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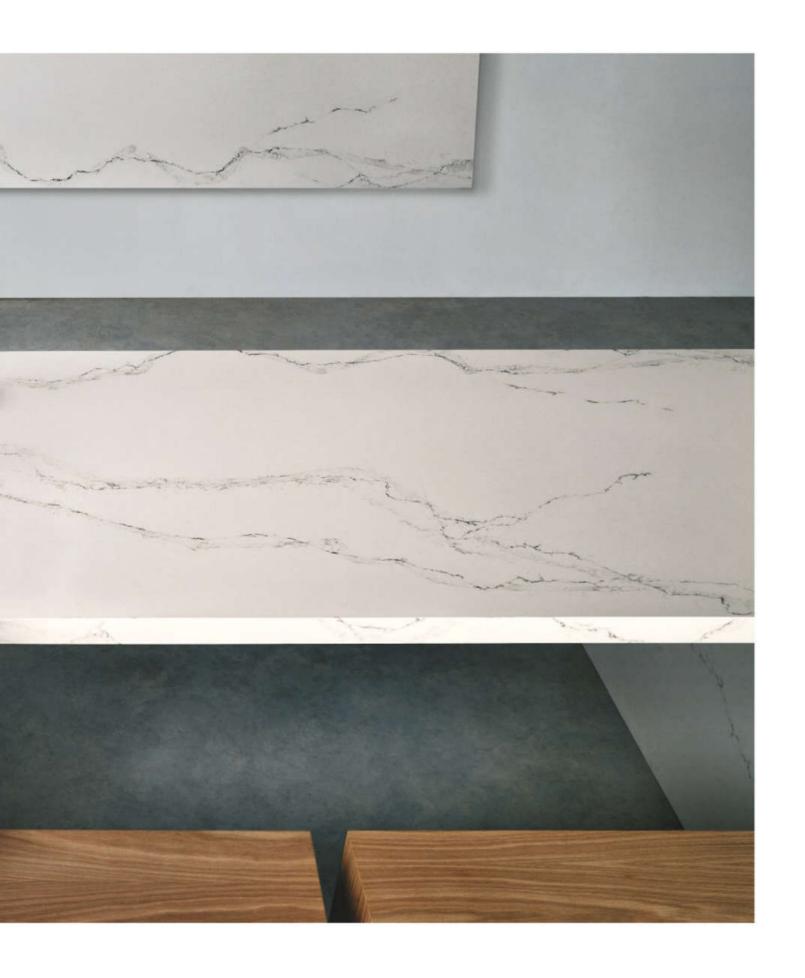
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work of Melbourne garden designer Edna Walling. Over 90 years, we have showcased the homes of amazing people, and the amazing homes of ordinary people.

I find it a privilege that I am only the 10th editor to sit in this chair. Clearly this is a magazine that has won the hearts of each editor - just as it has mine. And I think we all have shared the same view: that we are simply caretaking this enduringly beautiful magazine for future generations.

To you, our readers, I hope we continue to inspire you to make your homes a place you love to live - because there really is no place like home.



Celebrate our birthday with this mouthwatering cake on page 176 {top right} and be inspired by nine decades of style, page 45 {right}.



The first issue of Home Beautiful {above} went on sale in 1925 for the bargain price of one shilling.



{editor's letter}





While compiling this very special 90th birthday issue, we spent a lot of time leafing through vintage copies of Home Beautiful. Some of the content was very entertaining -

the looks we've left behind, the vacuum ads speaking directly to "the lady of the house", the beauty of those hand-painted cover images – but mostly, I found the experience to be a rich mix of inspiring and humbling.

Knowing that for nine decades, our timeshifted doppelgangers came together every work day to create informative, inspiring pages, contributing to the rich history of what is now an Australian icon, shines a new light on the job we do now.

at the helm of such a great brand - and one that has launched so many incredible people and new ideas. Home Beautiful was the first magazine to show the office of a very young Harry Seidler; the first to feature the recipes of the great Stephanie Alexander; the first to publish the inspiring

> All HB subscribers are already in the draw to win one of two Tefal 'Actifry' Air Fryer prize packs, valued at \$379.99 each.

O SUBSCRIBE Call 1300 668 118 Turn to page 168 to check out this month's subscription offer. For terms of entry, see page 267.

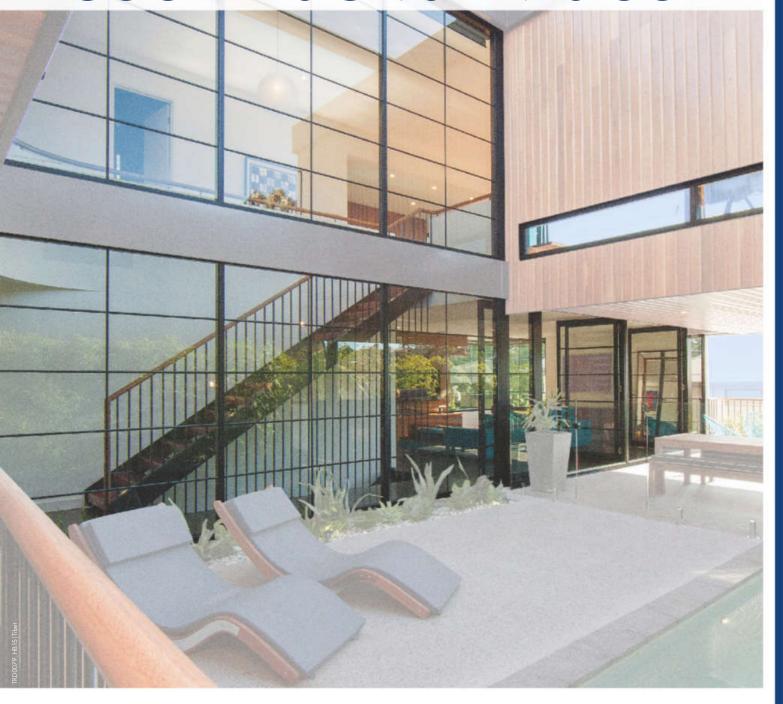








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In memory of Peter Murphy, colleague and friend

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Published by Pacific Magazines Pty Ltd (ACN 097 410 896) of Media City, 8 Central Avenue, Eveleigh, NSW 2015. Printed by Webstar Print (ABN 58 000 205 210). Distributed by Gordon & Gotch Limited (ACN 088 251 727). All prices and information are correct as at the time of printing. All material sent to Home Beautiful (whether solicited or not) will not be returned. Unless otherwise agreed beforehand, all rights including copyright in such material is assigned to Pacific Magazines upon receipt and Pacific Magazines may use or sell the material in all media worldwide in perpetuity vithout further consent or payment. Home Beautiful does not accept or assume responsibility for such material. All content © 2015 Pacific Magazines Pty Limited, all rights reserved. Reproduction without permission is prohibited. Limited, all rights reserved. Reproduction without permission is prohibited







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# connected

WHAT'S HAPPENING ON THE PAGES OF HOME BEAUTIFUL

AND BEYOND - TELL US WHAT YOU THINK!



### winning letter

With two children, my own not-for-profit business and a new property with lots of land, I don't have much time for reading magazines. I'd buy HB every month and it would take me weeks to soak in the gorgeous pages, in between toddler interruptions. But this month, I decided to have my HB next to my computer. Every half-an-hour, I had a little break and flicked through the pages. Oh my goodness, it was so relaxing! To all the working mums: I think I've found the perfect way to relax and work at the same time. Something so simple has really made a difference! Roma Waterman, Melbourne, Vic., via email

This month's prize... is a Panasonic 'NN-SF574S' microwave oven with flatbed technology, valued at \$309. Visit panasonic. com.au or call 132 600.



"We're slowly renovating our 1940s home and I get so excited when I read my monthly subscription of HB for inspiration. Whatever I'm searching for that month. I always find options. It feels as though you pitch the issue to my personal quests!" - Louise Van Maanen. Como. WA. via email



birthday, HB stylists Heidi and Rachel headed to Melbourne – the magazine's birthplace – to shoot "90 Years of Australian Style" (see page 45). We've revisited the decades from the 1920s to the noughties, showcasing the timeless style of each era. Here, a few behind-the-scenes snaps (clockwise from top left): a makeshift campfire lunch; Rachel tackles the wallpaper; Heidi (on left) picks the perfect posy.

You've got mail I loved David Smiedt and Matt Cosgrove's Unsung Icons column celebrating the humble letterbox. The quote from *The Simpsons* had me laughing out loud! We've made it a point in our family for the kids to keep in touch with cousins and faraway friends by "snail mail". It's lovely to see the anticipation on my three-year-old son's face when it's time to check the letterbox. *Karen Campbell*, *Perth*, WQ, via email

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### Mint condition

A perfect corner of mintgreen goodness shared by @this\_colourful\_home, using the hashtag #hbmystyle. FOLLOW @homebeautiful



### Retrio renina

Trawling the archives to find inspiration for our special issue led to lots of "oohing" and "aahing" over the vintage hand-painted advertisements, including this classic one for Holden from 1954.

EMAIL us at homebeautiful @pacificmags.com.au



### Woven together

Inspired by our 2016 Colour & Trend report, makers on our *HB* Creative Collection Instagram are bringing the ideas to life. We think this weave by Natalie Miller encapsulates our Coming Home trend perfectly!

# VERAWANG wedgwood

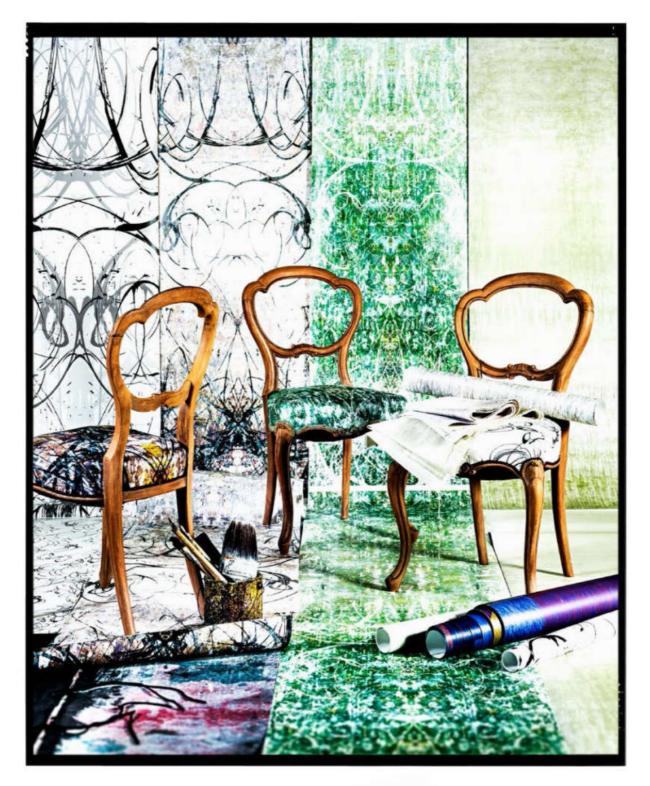
ENGLAND 1759







### inspire {style insight}



# on a roll

Flair and scale are just two of the dramatic qualities that make Emelia Simcox's wallpapers simply irresistible words vera klein styling lisa hilton photography brigid arnott

Above: Four of Sydney-based Emelia's wallpaper designs hang in the background: (from left) 'Penthu', 'Ramose' and 'Hori', all from her Scribe collection, and 'Tourmaline', from the Abstraction collection. Soon-to-be released fabrics based on her designs cover the chair seats. Opposite, clockwise from top left: Brightly coloured fish are the inspirational starting point for a possible new design; a chair Emelia is working on, upholstered in her 'Hori' fabric; Emelia in her studio; a selection of her brushes, traditionally used in scenic art. >





"EVERY DESIGN GETS lighter TOWARDS THE TOP TO CREATE THE illusion OF SPACE AND HEIGHT" ~ EMELIA WALLPAPER DESIGNER Emelia Simcox spent her childhood covered in glitter and paint, exploring huge, prop-filled studios. As the daughter of scene-designer parents who created large-scale backdrops for the Elizabethan Theatre Trust Opera Company (now Opera Australia), she was immersed in the realm of make-believe and knew, one day, she would follow in her parents' creative footsteps. "It was wonderful fun and I fell in love with the idea of creating an entire new world on a piece of thin canvas," she says.

After school and a brief stint studying theatre design at the National Institute of Dramatic Art (NIDA), Emelia trained as a scenic artist at Opera Australia. Time in London's theatreland followed before she returned home and added a graphic design degree to her skill set.

That blend of mastering the old and learning new techniques led her to wallpaper design. "Wallpaper, for me, is a coming together of the two worlds," says Emelia. "I freelanced for Opera Australia while studying [graphic design], and I thought of all the amazing things that I could do by combining traditional scenic art and fine art techniques with the fabulous digital world."

In her new business, Simcox Designer Wallpaper & Upholstery, Emelia has created eight beautiful wallpaper designs, many of which nod to her theatrical past. All her work starts with a hand drawing, often on a one-to-one scale. She then uses techniques learnt as a scenic artist – laying paper on the floor and walking the length of the sheet, embellishing her designs with a long-handled paintbrush as she goes. "I want the wallpaper to feel like someone's touched it... that it's created by hand, not by computer," she explains.

Emelia will soon release fabric collections based on her wallpaper designs, and plans on selling them by the metre through her website. "That was always going to happen, as I love fabric and finally had the time to develop it," she says. It's a perfect addition to her range and brings the worlds she conjures off the wall and into other parts of the home. "It's satisfying to know that what I do works for people in their own environments. It's wonderful when they 'get it' and love it."

For more information, visit simcoxdesigns.com.





Emelia's creations, including this chair in 'Penthu' fabric {above left}, start with a drawing or painting. "I want to show the brushy, scratchy marks," she says. "It's important to retain that in the print process."

EMELIA'S TOP TIPS FOR

working with wallpaper

First, don't be scared of it. Design and technology have come a long way. The paper is now much easier to hang and remove and, through the innovations in digital printing, design possibilities are unlimited.

2.

Wallpaper doesn't have to be loud and in your face. It can also provide a soft background for contemporary spaces.



For ease of installation, I highly recommend a non-woven, paste-the-wall paper.

Non-woven means it won't expand or contract when wet, while paste-the-wall literally means doing that instead of pasting the paper. It is a much easier process.





# NRCY

### STYLE FILE

Our round-up of the latest design news, shopping and decorating trends



### TRENDING: EQUINE FLAIR

NEIGHSAYERS, BE DAMNED. THE STYLE SPOTLIGHT IS FIRMLY ON STALLIONS.

- 1. NORD 'ICELANDIC HORSE' DUVET COVER, \$242/QUEEN, DESIGNSTUDIOHOME.COM.AU.
- 2. PAMPA 'HORSE #1' PRINT, FROM \$285/60cm x 40cm, PAMPA.COM.AU.
- 3. 'DALA' CONCRETE HORSE IN BLACK, \$39, ZAKKIA.COM.AU.
- 4. E&W 'HORSE SHOE PRINT' TABLE RUNNER, \$69, EVERINGHAMANDWATSON.COM.









### New buzz

Design duo Adam
Brislin and Lucy Grant,
aka Beeline Designs,
creators of the popular
'Calypso' stool (right),
have brought out two
new pieces. The 'Orb'
lamp (left, \$340) can
be hung as a pendant
or used as a table
lamp, while the
'Calypso' modular
boxes (left, from \$245),
can be stacked to
create seating,
shelving or even a
combination of both.
beelinefurniture



Bag early Christmas presents when indie art

and design market Finders Keepers visits

Brisbane. November 7-8; thefinderskeepers.com

### ART HOUSE

View art where it should be - in the home! Artist Open House Fremantle (AOHF) is a weekend-long event in the WA port city that exhibits works in a selection of homes, all within walking distance of each other. Last year, the inaugural not-for-profit event saw 3000 visitors wandering through five residences. All works are, of course, for sale. November 13-15; artistopenhouse fremantle.com.



Clockwise from above left: *Listen to the Flowers* by Sarah Robey, artworks by Kate Jarman, artworks by Penny Coss, (from left) collaborator for the AOHF Styled House Jo Carmichael, AOHF assistant Nikki Liley, AOHF founder and director Cathrina Read.

hb book club
Our favourite
title on
the shelf
this month

FLOWER ADDICT BY SASKIA HAVEKES (\$79.99,

### Lantern)

From cover to cover, the third book from Grandiflora owner Saskia Havekes is a visual masterpiece. Showcasing vibrant, large-scale floral arrangements and sculptures, *Flower Addict* is perfect coffee-table fodder or a beautiful gift for those passionate about petals.



FITTING IN Sleep easy knowing these simply stylish patterned sheets from new Melbourne-based bedlinen brand Flat And Fitted will pair with just about anything in your linen cupboard. The 'Morocco' set (above) is the boldest of the four available designs, yet subtle enough to co-ordinate with your existing duvet covers or add a flourish to block colours. From \$249; shop online (with free shipping in Australia) at flatandfitted.com.au.



### Sweet scents

Throw open your windows and let the spring breeze carry these delightful fragrances through your home.

1. Tête A Tête 'Blue Lagoon' candle, from \$30, residentgp.com.au.

2. Air Wick 'Home Signature' flower diffuser in Vanilla Bean and White Truffle, \$14.99/90ml, airwick.com.au.

3. Circa Home '1998' diffuser in Mango and Papaya, \$39.95, circahome.com.au.

Explore pop-up installations at

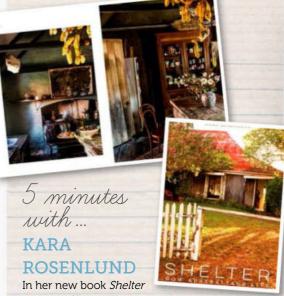
Design Canberra. November 21-29;

designcanberrafestival.com.au

### SEA CHANGE

Giving up a desk job to study furniture design proved to be an excellent move for George Harper, founder of handcrafted furniture company Tide Design. His latest range includes the stunning Tasmanian oak 'Tana' shelf unit (right). With sophisticated symmetry and a distinct Japanese sensibility, the shelves stack up in style. From \$2350, tidedesign.com.au.





In her new book *Shelter* (Lantern, \$59.99), the photographer and stylist documents the way we live in a series of awe-inspiring photos.

Was there a common theme to the homes you visited?

"They were all very comfortable with their own distinctive styles. They didn't look abroad for trends, inspiration or influence; they listened and took their lead from the landscape. The colour palettes, materials, form and function of the homes all spoke to the Australian terrain."

Was there a home where you thought, "I'll drop everything and live here tomorrow?"

"All of them! But one in particular, in the former gold-rush village of Hill End, near Bathurst in NSW, owned by two artists, Bill and Genevieve. They bought a ruin and sensitively repaired and rebuilt the home (pictured above). With old doors as dining tables, walls swathed in faded canvas and bare timber floors, it was a wonderland of rich history."

What is your own home like?

"My home is an extension of me. It's an old timber and tin weatherboard workers' cottage. The rooms are brimming with sentimental bits from my travels; lots of wood, glass, leather and linen. Everything has a story and is much loved."

Did you pick up any new styling tips along the way:

"Yes... that storytelling is the strongest style of all. Once you remove the story, there's no atmosphere. Storytelling through styling makes the room authentic."

What were the main things you learnt during your journey?

"The joy of connecting with strangers and the importance of acknowledging that. Also, interiors never lie! A beautiful, generous, spirited person always has a beautiful, generous, spirited home."

PINEN









For the shinlest surface In Seconds



#### MID-CENTURY MAGIC

Featuring rusty gingers, corals and electric blues, Dulux's 'Retro Remix' is inspired by 1960s and '70s post-modernism, while 'Infinite Worlds' takes its colour cues from deep space for a moody, mysterious vibe. dulux.com.au.







# trending

Lovers of colour rejoice! After a lull into greys, whites and beiges, design forecasters are now encouraging us to add funky 1960s and '70s brights, moody celestial darks and enduringly popular pastels to our homes. So pick up a brush and take your pick from our favourite new palettes.

#### PASTEL PERFECTION

Re-create '80s glam with Taubmans' new palette, which has an injection of grey to tone things down. Brand ambassador Shannya Blaze notes that while these pastels have a feminine feel, "Cooler blues and greens are known for their calming qualities, which make them a great base that appeals to both men and women." taubmans.com.au.





# Feast Watson



### HAPPY 80TH BIRTHDAY TO HUE!

Australian paint company Haymes is also celebrating a significant milestone with Colour Through the Decades, a nod to the trends of yesteryear. The company's creative team have produced eight looks that are a modern take on each decade from the 1940s onwards. haymespaint.com.au.



### FABULOUS FINISH

Giving your walls a wash of colour isn't the only way to bring trends into your home. Feast Watson has added a new selection of pastel hues to its 'Liming White' finishes for timber range – a great way to freshen up furniture and floors. feastwatson.com.au.





The Home Beautiful team's

style secrets

In celebration of our 90th birthday, we're sharing the details behind a few of our favourite things

AS TOLD TO ANNA McCOOE



"A piece of beautiful art always finds a place in my heart – and on my walls. The latest on my hints-for-husband birthday list? A painting by Sydney-based artist Ann Gordon, whose latest collection, inspired by early morning walks in Queens Park in Sydney's east, is just mesmerising." Katrina O'Brien, acting deputy editor

Earlybright by Ann Gordon, Frances Keevil Gallery.

#### 'I HAVE ALWAYS

loved my mother's collection of green Depression-era glass, perhaps because green is my favourite colour or because it embodies so much nostalgia. These lovely, humble vessels often turn up in charity stores for a couple of dollars... I just add a few flannel flowers and I'm done."

Wendy Moore, editor





"Whenever
I am in need of some interiors inspiration, I head to Suzie Anderson Home in Bowral in the NSW Southern
Highlands. Suzie's ability to create beautiful still-life rooms with stunning French and Belgian homewares reflects her effortless but considered style. Her store is a beautiful little microcosm of all the things I love." Imogene Abady, creative & food director

"I love the *shapely simplicity* of the 'Nouveau' pendant light by Porcelain Bear, inspired by a turned timber balustrade" - Stephanie Powell, style director

#### "I FIRST FELL

in love with UK designer Lee Broom's work when he launched his 'Decanterlights' in 2010 – so dramatic, beautiful and individual.

His latest range is equally spectacular: the 'Ring' light has just made it to number one on my wishlist." Jane Parbury, features & digital content director

Lee Broom 'Ring' light, \$1673, Cafe Culture (available early 2016).



"Muji is my favourite chain store in the whole world and I was thrilled when it opened in Sydney this year. The homewares are simple, elegant and in a neutral palette. The icing on the cake is that it's all affordable." Vera Klein, senior features writer



"J'm a bit of a
Jonathan Adler tragic.
The retro styling of his
'Brigitte' lounge chair
sets my heart racing.
Actually, pretty much
everything the American
designer creates has
the same effect on me."
Deborah Cooke,
chief sub-editor
'Brigitte' lounge
chair in Navy,
US\$2250\*,
Jonathan Adler.



"The edible flowers from Byron Bay Organic Produce are great. Freeze them in ice cubes to make summer cocktails even more lovely" ~ Heidi Albertiri, senior stylist



"This Davis & Waddell wooden chopping board is at the top of my shopping list coming into summer. It's perfect for entertaining, preparing and sharing food, and it looks great, too." Olivia Clarke, editorial co-ordinator

'Provence' round wooden chopping board, \$99.99, Davis & Waddell.



"Original Finish is a family-run business that has been in Sydney's Newtown since 1989. I have always coveted their pieces, and owners Alison and Stephen's warehouse showroom is my dream space. When we renovated two years ago, we went in to choose a dining table (their specialty) and walked out having ordered a stunning custom-made sofa (left). For a room-making piece, these are your people." Diana Moore, content producer >

"I GET TO SPEND large parts of my day working with Chris Warnes' photographs, laying out the stunning images he creates with our style team. Still, I can't stop looking at his fine-art photographic prints. It's so easy to get lost in the water-inspired series. They just seem to go on forever."

Julia Nadin, deputy art & digital art director

Chris Warnes Wet 1 limited-edition photographic print, \$2420, Otomys.





is my go-to for everything from soft furnishings and lamps to beautiful gifts and even goodlooking pet products. It's a little bit Scandi and a whole lot stylish. The site is perfectly curated and constantly updated." Bettina Tyrrell, junior sub-editor & features writer



Hay 'Box Box Desktop Female' boxes (above left), \$120/set of 7; Menu jewellery box in White Oak. \$199. all Design Stuff.





Art Deco. I've always loved old cars and objects, things that have a story behind them. One day soon, I'll have to collate pieces for my own home, and I hope that they are durable enough to last a lifetime and find themselves in the homes of the generations who follow. This little shelf nook is so subtle yet so timeless. Some precious photos and objects placed on it would remind me each day about the important things in life." Yasmine Parker, designer

'Nook Shelf', \$229, West Elm. hb





"Bold colours and patterns lift the spirit



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# BED BATH N' TABLE Creating your dream home [ Magdalena ]

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2 year warranty on in-line exhaust

5 year in-home warranty on unit







From left: 'Lucient' ottoman, \$899, Keeki. Cakebread 'Blue Moon' **cushion**, \$350, Fenton & Fenton. 'Wall Panelling' **wallpaper**, \$140/50cm x 2.5m drop, White Mica. 'Plaza' console table in Antique Gold, \$1099, Keeki. Vintage Belgian glass cloche, \$595, Cire Trudon wax **bust**, \$195, glass **cloche**, \$175 (including base), Cire Trudon 'Josephine' candle, \$130, all Scout House. Champagne bucket and flutes (set of 4), \$399, Royal Doulton. 'Anson' table lamp, \$1523, Cromwell. Vintage French chaise in velvet, \$5500, 'Crystals' cushion, \$250, both Fenton & Fenton. 'Double Rib' throw in Igloo, \$99, West Elm. 'Concrete Jungle' side table, \$449, Shelley Panton. 'Art Deco' round tray, \$129.99, Keeki. Leather **gloves**, \$49, Kinki Gerlinki. On floor: Cowhide rug in Devore White and Silver, \$795, Matt Blatt. 'Through The Ferns' brogues, Gorman. Vase and flowers, Vasette. All other accessories, stylist's own. Stockists, page 267 >



then

Grand opening of the Sydney Harbour Bridge

1931



Parker Furniture, now famous for its iconic mid-century designs, is founded in Sydney Monopoly board game launched by Parker Bros. Was this the start of our real-estate obsession? Snow White and the Seven Dwarfs, the first full-length animated feature, is released

World War II begins. Close to 1 million Australian men and women serve



The end of the war heralds a baby boom, as thousands of servicemen and women return home

Eames moulded plywood furniture – a breakthrough in design-led mass production – is manufactured in the US Prefabricated houses hit the market as housing demand outpaces supply

Modernist pioneer Fred Ward launches a mail-order paper furniture pattern range in Home Beautiful General Motors-Holden launches Australia's first mass-produced car



cushion cover, \$130, both Kerrie Brown. 'Markson' chair, \$395, and Jonathan Adler 'Rococo' mirror, \$995, both Coco Republic. Abigail Ahern 'Pineapple' wall sconce, \$390, Fenton & Fenton. 'Demi Lune' fluted cabinet in Black, \$2436, Cromwell. Orchid, Glasshaus. Round box, \$158, black vase with snake-print embossing, \$218, both Cromwell. 'Tuscany' dining table, \$2995, Wisteria Design. Jonathan Adler 'Chippendale' dining chairs, \$995 each, Coco Republic. Black lidded jars, \$455 each, Cromwell. Wine glasses, \$11.95 each, HK Living. Replica Studio Job for Moooi 'Paper' chandelier, \$920/70cm, Lucretia Lighting. Fishs Eddy gilded mirror tray, \$79, gilded serving platter (in tray), \$69, both West Elm. On floor: Houndstooth rug in pure wool, \$4000/290cm x 230cm, Rugs, Carpet & Design. Details (above): Fishs Eddy gilded dinner plates, \$29 each, and side plates, \$19 each, gold cutlery, \$49/set of 5, all West Elm. Vintage French linen napkins, \$160/set of IO, Scout House. All other accessories, stylist's own. Stockists, page 267 >

Interior Designers Association of Australia (IDAA) is founded

Australian Citizenship Act comes into effect. Prior to this, most people living in Australia were known as British subjects



52 (NOVEMBER 2015) homebeautiful.com.au





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Ouarain rug, \$4299/300cm x 200cm, Sage And Clare. All other accessories, stylist's own. Stockists, page 267 >

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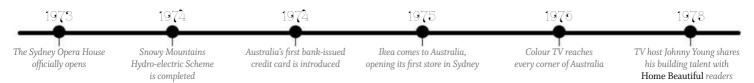


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From left: 'Beach House' pot, from \$120, Pop & Scott. Plant, Glasshaus. 'Coco' hanging chair, \$550, Fenton & Fenton. 'Natural Diamond' throw, \$109, printed overdyed cushion, \$99, Icelandic sheepskin seat cover in Grey, \$149, and printed cushion (both on couch), \$79, all HK Living. Sling-back couch in Black Wash, \$895, rattan screen in Natural, \$695, and smokey glass-top table in Natural, \$195, all The Family Love Tree. 'Bomba Aztec' cushion in Black and White, \$179, Sage And Clare. Vintage sunglasses, Kinki Gerlinki. On floor, from left: Leather cushion in black, \$199/large, HK Living. 'Frida' kilim patchwork rug (at rear), \$3999/276cm x 204cm, Sage And Clare. Hand-woven wool kilim, \$599/180cm x 120cm, HK living. 'Swell' sandals, Gorman. All other accessories, stylist's own. Stockists, page 267 >





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Glasshaus. Jonathan Adler

cone **decanter**, \$393, both

Replica Mies van der Rohe

accessories, stylist's own. Stockists, page 267 >







Home Beautiful's

first female editor

eBay opens for business



From left: 'Caribbean' chair in Natural, \$295, The Family Love Tree. 'Amore' cushion in Cloud, \$39.95, Rapee. Studio Ditte 'Porcelain' wallpaper in Blue, \$200/6m roll, Removable Wallpaper. 'Ektorp' sofa in Blekinge White, \$499, Ikea. Replica Eero Saarinen 'Tulip' side table, \$295, Matt Blatt. Vase and flowers, Vasette. 'Garden Floral' cushion in Blue, \$185, 'Botany' cushion in Blue, \$145, both Bonnie And Neil. Pale blue cushions in 'Weekend Plain' by Elitis, \$300/m, Seneca. 'Cassia' velvet cushion in Marine, \$195, Radford Furnishings. 'Garden Rose' lumbar cushion in Blue, \$145, 'Pottery' cushion in Blue (far right), \$185, both Bonnie And Neil. Jai Vasicek 'Tea China' cushion (second from right), \$280, Fenton & Fenton. 'Spiral' coffee table, \$295, The Family Love Tree. Asiatides octagonal vase in White, \$209, and 'Corolla' vase in White, \$209, both Meizai. On floor: Stripe dhurrie in Blue and White, \$1515/310cm x 210cm, Fenton & Fenton. White **cushion**, \$149, Vavoom Emporium. 'Abstract Floral' cushion in Blue, \$145, Bonnie And Neil. Details (above): 'Sadie' armchair, \$549, West Elm. 'Sweet Escape' cushion, \$69.95, Vavoom Emporium. 'Cascade' throw in Navy, \$79.95, Rapee. All other accessories, stylist's own. Stockists, page 267 >



From left: Planter pot, from \$100, Pop & Scott. Plants, Glasshaus. Carter 'Diamond' armchairs in Cool Grey, \$565 each, Globe West. 'Daintree' cushion in Green, \$145, Bonnie And Neil. 'Drum' stool, \$280, Pop & Scott. Tuukka Halonen 'Pilke' wide pendant in Natural Birch, \$329, GoLights. 'Maine' pedestal dining table, \$2950, and 'Manhattan' bar stool (just seen), \$550, both Sasson Home. 'Chevron' throw, \$9.99, Kmart. On table, from left: 'Maidenhair Floral' napkins in Black, \$125/set of 6, Bonnie And Neil. Lounge Bar whisky glasses in Dusk, \$255/set of 6, Noritake. Amy Leeworthy jug, \$90, Pop & Scott. Flowers, Vasette. Shelley Panton Studio stoneware bowl, \$59, Shelley Panton. Pot, Glasshaus. On floor: 'Village' rug in Grey and Beige, \$4320/300cm x 240cm, Rugs, Carpet & Design. All other accessories, stylist's own. Stockists, page 267



Sydney hosts the Olympic Games Apple releases the iPod

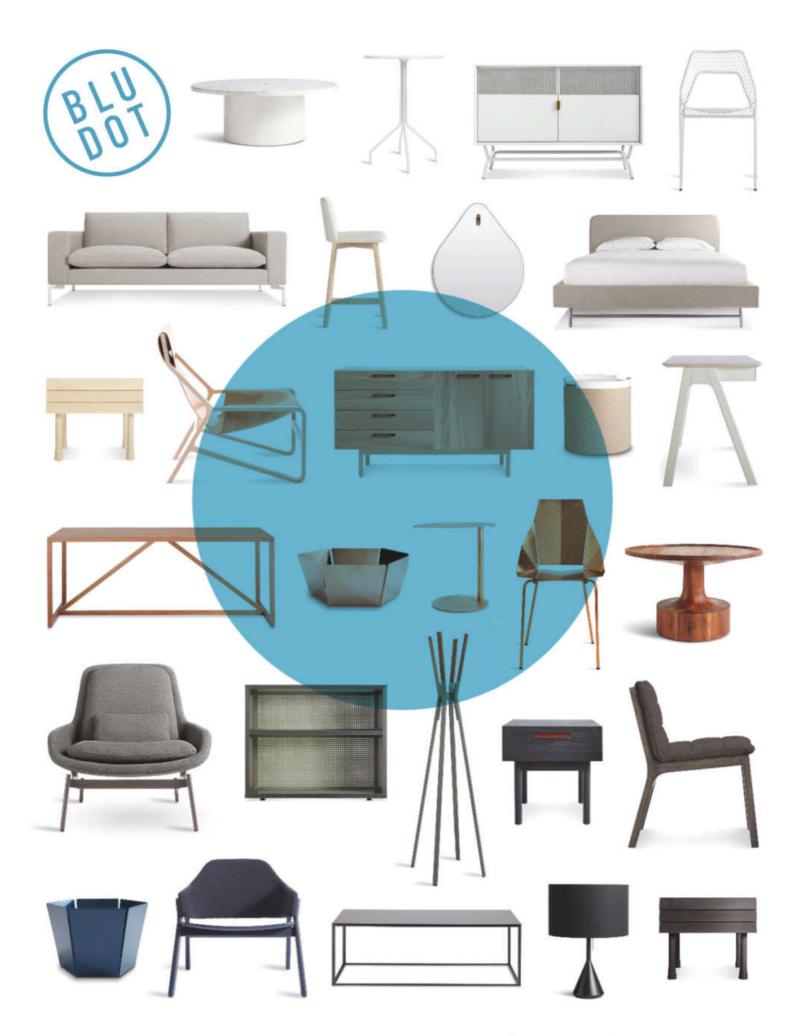
Glenn Murcutt wins the prestigious Pritzker Architecture Prize HB's Product of the Year awards are exhibited at the Powerhouse Museum

Jamie Durie wins gold at the prestigious Chelsea Flower Show and comes on board as **Home Beautiful's** gardening editor









# shop

Our pick of this month's amazing finds and great burys

# the edit forest fresh

Verdant hues come into their own in summer, and Pop & Scott's 'The Dreamer' sofa in Emerald brings the tropics indoors. Surround it with quiet, smaller pieces for greatest impact.

Clockwise from left: Quilted leather cushion (also on sofa), \$119, Storebror. 'Charlie' Indian cotton cushion in Off White, \$149, Vavoom Emporium. 'The Dreamer' sofa in cotton velvet in Emerald, from \$3600/260cm, Pop & Scott. 'Edie' cotton throw, \$199, Vavoom Emporium. 'Tempio' cotton cushion, \$49.95, Rapee. Large linen cushion, stylist's own. Edit 'Hedges' linen cushion, \$250, Fenton & Fenton. Fibreglass and plaster pot, \$260/50cm, Pop & Scott. Plant, Glasshaus Nursery. Sheepskin rug, \$189.95, Ugg Australia. 'Marlboro' teak chairs with leather panels, \$750 each, Fenton & Fenton. 'New York' sideboard in 2-pac in Finnegan Green, \$3300/180cm, Grazia & Co. Tray, stylist's own. Bottles (from left), Crown Royal Canadian Whisky, \$54.99/750ml, Don Julio Blanco Tequila, \$88.99/750ml, Tanqueray No Ten distilled gin, \$84.99/700ml, all Dan Murphy's. 'Cactus' framed print by Tara Pearce, \$1500, Fenton & Fenton. Books, stylist's own. Flux8 pleated concrete side table, \$449, Shelley Panton. 'Punto' knitted cotton blanket in Grey, \$329, Jardan. Rattan coffee table, \$489/85cm, HK Living. (On coffee table, from left) 'Rogue' nickel pot, \$9.05, flowers, both Vasette. 'Puka' tray with leather strap, \$125, Clickon Furniture. 'Crosshatch' globe decanter, \$425, Cromwell. Glasses, \$12 each, West Elm. Old Yarn 'PomPom' pure wool rug, \$8500/346cm x 294cm, Loom. Stockists, page 267

## shop {precinct}



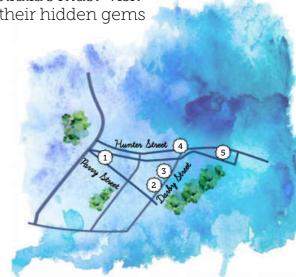
# Newcastle, NSW

Each month we reveal Australia's must-visit destinations and uncover their hidden gems

WORDS LISE TAYLOR PHOTOGRAPHY BRIGID ARNOTT

#### WITH ORIGINS STRETCHING

almost as far back as Sydney's, and graced with beautiful beaches, heritage architecture, coveted cafes and divine shops, historic Newcastle has dusted off its coal-port persona to become a must-stop mark on the map. Situated two hours' north of Sydney's CBD and at the gateway to the Hunter Valley wine region, it's well worth exiting the MI Pacific Motorway to meander through style-savvy design stores housed in historic buildings, and to refuel at one of the award-winning eateries dotted throughout the industrial city.



# STOP 1: Pappa Sven

If you love seamlessly stylish design, you'll be drawn to Pappa Sven, a little piece of Scandinavia in the heart of Newcastle. The exterior is a story in simplicity and the interior an ode to the minimal, peaceful and functional. After living in northern Sweden for a year, owner Libby Helinski was keen to re-create the atmosphere of the cosy stores she discovered there. At Pappa Sven you'll find popular and authentic Scandi brands including Marimekko, Menu and House Of Rym.

Must-have: (clockwise from top left) Marimekko 'Weather Diary' coffee cup, \$27, and 'Unikko' cushion in Red and White, \$59; Ferm Living 'Half Moon' basket, \$95.

Open: Wed-Sat 9.30am-2.30pm or by appointment. Visit: 67 Parry Street, Newcastle West, pappasven.com.au.







S T O E

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# STOP 2: Me Me Homewares

A passion for collecting beautiful wares from Nepalese and Indian artisan families and co-operatives inspired Linden Brown and her partner, Suresh, to open Me Me Homewares. Bright and airy, the modern space makes sense of the host of eclectic fair-trade finds, including hand-felted wool cushions, handmade bird strings and hand-loomed rugs. Everything in this big, vibrant eco-emporium has either been sourced from Nepal and India or designed in Australia and made in either country.

Must-have: Hand-painted ceramic door

handles (top left), \$5 each; cruelty-free cowhide and sustainable leather satchel (left), \$60.

Open: Mon, Wed, Fri, Sat I0am-5pm;
Thurs I0am-6pm; Sun I0am-3pm.

Visit: Shop 7/II3-I25 Darby Street, Cooks Hill, (02) 4925 2082, memehomewares.com.au.



## STOP 3

# Willows Home Traders

Bold colour reigns in this bohemian treasure trove of richly textured cushions and bedding, handsome furniture and quirky prints. Located on cafe-crowded Darby Street, this lovely store, curated by owner Amelia Atkinson, supports a range of Australian designers, artists and makers. Amelia admits she stocks a collection of her personal favourites, particularly items she's unable to source locally. Although the brands are ever-changing, staples include Kip & Co, Castle, Pony Rider, Bonnie And Neil, Sage And Clare, Ninnho and Mister Moss. Must-have: Barefoot Gypsy 'Ju-Ju' feather hat in Natural (left), \$599, handmade using bird feathers and traditionally worn by village chiefs in Cameroon in central-west Africa. Open: Mon-Wed & Fri 9.30am-5.30pm; Thurs 9.30am-6pm; Sat 9.30am-5pm; Sun 10am-3pm. Visit: 86 Darby Street, Cooks Hill, (02) 4929 3399, willowshometraders.com.au.

With its long history, this suddenly cool

city is brimming with bespoke buys and on-trend homewares

# STOP 4: alie Jane

Gather up your skirts for a frolic in this 1950s-inspired store, bound to inspire memories of the clothes mum or gran used to make. Owner Alison Bodman, a photographer and fashion creative, specialises in colourful retro homewares, knick-knacks, handmade one-offs, unique travel items and striking vintage fabrics (below). Alison sews most of her stock in-house, but also sells local designer brands such as I Love Green, Art Viva and Mellow. Alie Jane is also the only supplier of Kokka and Echino Japanese fabrics in the region, buying just one bolt of each pattern each season, so stock is always changing. Over winter, the handmade, vintage-blanket doggie coats walk themselves out the door.

Must-have: Kids' pencil wrap (bottom right), \$29.95.

Open: Tues-Fri 9am-5pm; Sat I0am-3pm.

Visit: Shop 4/200 Hunter Street Mall, Newcastle, aliejane.com.au.







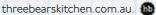


# STOP 5: Three Bears Kitchen

Whether it's for breakfast, lunch or a postcard-themed dinner, a stop at the welcoming Three Bears Kitchen is a must. The newest venture for chef Mark Hoise (also of the Mediterraneaninfluenced Rustic, among others), this cool cafe boasts hearty food, a focus on seasonal produce and a farmhouse-inspired fit-out. Each month, the dinner menu travels to a different foodie destination: right now you can taste fare from Croatia. Must-have: Baked Eggs of the World, \$19, which change monthly in accordance with the global dinners menu.

Open: Mon-Sun 7am-4pm; Fri-Sat global dinners from 6pm.

Visit: 2 Market Street, Newcastle, (02) 4929 4477,



# we love...

The latest additions to our shopping list

COMPILED BY RACHEL PETERS



- 1. Hanging planters in Brass and Copper, \$170/pair, and 'Geo' in Black, \$74, all Six By Eight. 2. 'Butler' cotton quilt, from \$129.99, Ezibuy. 3. 'Stepstone' coffee table, \$750, Indigo Love Collectors. 4. House Doctor 'Seasons' storage box, \$69.95/set of 2, Luumo Design.
  - 5. 'Axelle' **lounge chair** in Vanilla, \$1980, Indigo Love Collectors. 6. 'Brooklyn' **drinks trolley** in Gold, from \$1960, Cafe Lighting & Living. 7. Dip-dyed **cushion** in Seaspray, \$35, Barefoot Gypsy. 8. 'Ball' **wall light** in Matt Nude, \$179, Crate Expectations.
    - 9. 'Ladder' A-frame shelf, \$49, Kmart. Stockists, page 267 🛍



# naked ambition

Choose nude, the softest of pink hues, for subtle but stylish impact



1. 'Cumulus Nude' pendant light in Natural, \$440, Enoki. 2. Russet Design 'Lumberjack' wall hooks in Nude, \$85/set of 3, Down That Little Lane. 3. The Horse polished-steel watch with rose-gold markers, \$139, Indigo Love Collectors. 4. 'Cubus' cushion in Almond Pink, \$59.95, Country Road. 5. Bloomingville 'Carina' bowl in Nude, \$48, Established For Design. 6. Florence Broadhurst 'Ikeda' silk slub wallpaper in Vanilla, \$250/I0m roll, The Elephant Room. 7. Adam Lynch 'TBCR' rocking chair, \$1800, Catapult Design. 8. 'Verre' vessel in Blush, \$29.95, Freedom. 9. Menu Yeh wall-mounted side table, \$270, Urban Couture. 10. 'Line' floor lamp, \$1325, Douglas And Bec. Stockists, page 267





Krosno's 'Opulence' glassware, handmade in Poland



1. 'Basic Equilateral Triangle' marble **trivet**, \$75, Koskela. 2. Salt & Pepper 'Studio' timber **serving board** in White, \$29.95, Domayne. 3. 'Caravan' marble **cheese board** and knife (not shown), \$184.95/set, Papaya. 4. 'Harvest' mango-wood **board**, \$38.95, Robert Gordon. 5. Black-and-white marble **board**, \$79.95, Wheel & Barrow. 6. LSA International 'Lotta' glass **cheese dome** with ash base, \$229.95, Myer. 7. 'Elma' timber **tray** in Black, \$49.95, Country Road. 8. Alessi 'Dressed' stainless-steel/epoxy-resin **tray** in White, \$99.50, David Jones. 9. Handmade stoneware **cheese/serving board** in White On Natural, \$75/medium, Kim Wallace Ceramics. 10. Marble **cheese board**, \$89, Adorn Homewares. Stockists, page 267

# nature nurtures best











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'Polka Blue' vintage 2-tier cake stand, \$99.95, Royal Albert. 2. Glass dome and stand, \$129.95/29cm x 25cm, Wheel & Barrow.
 Alessi 'Dressed In Wood' stand, \$160, David Jones. 4. Black marble stand, \$60, Williams-Sonoma. 5. 'Tyne' 2-tier cake stand in White, \$29.95, Freedom. Accessories: Jumbo confetti balloon in Metallics, \$18.95, tassel garland in Pinks, \$25, and 'Confetti' mini crackers, \$29.95/set of 8, all Lark. Greg Natale 'Aquarius' wallpaper in Gold On White, \$164/10.5m roll, Porter's Paints. 'Naked' cake, from \$250, Art Of Baking. 'Decadent Metallic Dot' side plate in Gold, \$9.95, David Jones. Disco ball, stylist's own. Stockists, page 267 >

**shop** {top 10}



6. 'Elizabeth' glass cake stand in Clear Crystal, \$139.99, Leo & Bella. 7. White marble stand, \$50/small, Williams-Sonoma. 8. 'Never Been A Millionaire' cake stand in Gold, \$69.95, Robert Gordon. 9. Kate Spade New York 'About Town' cake stand, \$169, Wedgwood. 10. 'Vintage Lace' 3-tier serving stand, \$189, Kim Wallace Ceramics. Accessories: Wallpaper, garland, crackers and cake, as previous page. Royal Albert 'Old Country Roses' champagne flutes, \$69.95/pair, David Jones. 'Letters' balloons in Gold, \$3.95 each, 'Chevron' foil cupcake wrappers in Gold, \$8.95/set of 12, all Lark. Stockists, page 267



Start with our <u>new</u> English Breakfast range



# dear diary...

The new year is just around the corner – what better place to keep track of your resolutions than in a classy journal?

COMPILED BY HEIDI ALBERTIRI & DIANA MOORE

#### BARGAIN BUYS



Rifle Paper Co 'Parisian' A5 **notebooks**, \$30/set of 2, Papier D'Amour.



Daycraft 'Copper Slab' pocket-sized **notebook**, \$20, Top 3 By Design.



'Canopy' pocket-sized **notebook**, \$16, Olive & The Volcano via Etsy.

### MID-RANGE



Iconic 'Seize The Day – 100 Stories Begin' A5 **notebook**, \$39.95, Scratch & Jotter.

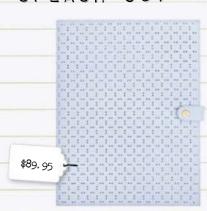


Corban & Blair 'Basics' A5 **journal** with recycled leather cover, \$29.50, Hard To Find.



Dear Maison 'Marble' pocket-sized **diary** in White, \$39.95, Notemaker.

### SPLASH OUT



Perforated A4 leather **notebook holder** in Ice Blue, \$89.95 (includes notebook), Kikki K.



'Field Notes' pocket-sized **notebook**, **cover** and **wallet**, \$70, Connor Leather Goods via Etsy.



Goatskin pocket-sized **journal** in Pink, \$150 (includes monogrammed name), Papier D'Amour. Stockists, page 267 >





### the write stuff

Whether you're just doodling, composing Shakespeare-like prose or signing your life away, these pens draw a fine line

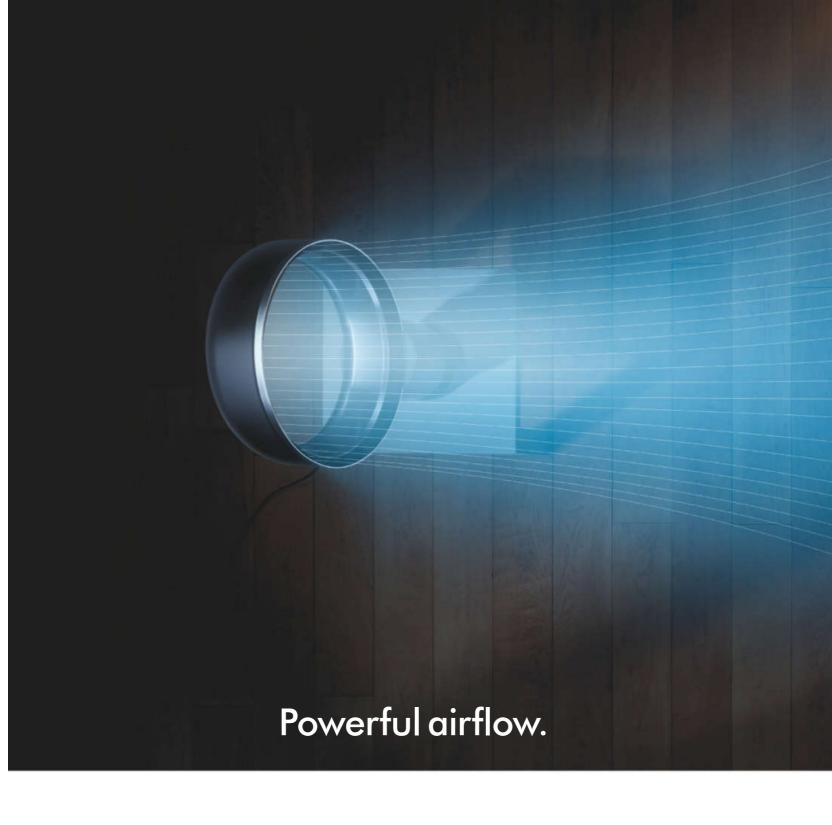
COMPILED BY HEIDI ALBERTIRI, JULIA NADIN & DIANA MOORE





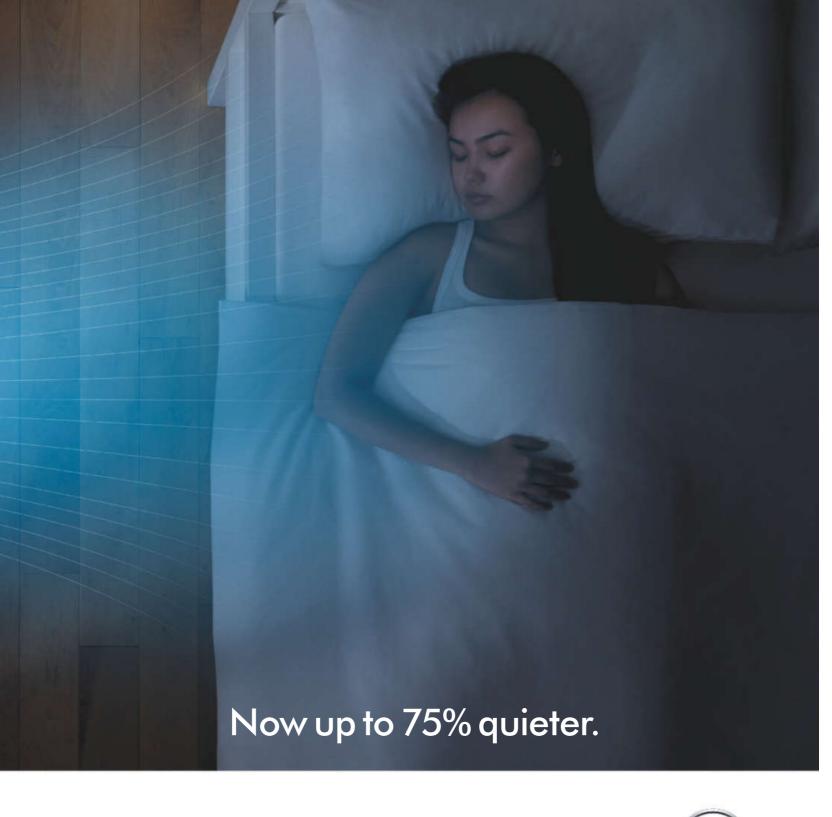






Dyson  $Cool^{TM}$  fans draw in surrounding air – amplifying it through its Air Multiplier technology, to create a jet of powerful, smooth airflow, with no blades. They've been engineered to be up to 75% quieter and use less energy than the previous generation.









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Take my word for it. The new Dining & Occasional range at your LA-Z-BOY Furniture Gallery will be a very pleasant surprise... really.





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STYLING (BACKGROUND) RACHEL PETERS, PHOTOGRAPHY (BACKGROUND) NATALIE HUNFALVAY



### {classic elegance} homes









Perfecting the link between the indoors and the ever-gorgeous Queensland outdoors was high on homeowners Robyn and Greg's renovation priority list. To help achieve this, interior designer Hayley Hayes clad the poolside cabana of their Brisbane home with timber panelling {opposite & above right} and revamped a vintage Chippendale cane setting (try Naturally Cane for similar) in Sunbrella outdoor fabric in Vanilla. The real statement, though, is the cabana's arched iron-framed mirrors. "They change the whole feel of the space," says Greg. "They open it up and reflect the city view." For similar, try the 'Arch' paned mirror from Interiors Online. Inside, a layering of natural textures in the upstairs living room {above left & top left}, from the wool-and-sisal rug to the linen sofa (both from Porchlight Interiors), is key to making a sanctuary. "This little area is my escape," says Robyn. "It has no television and no children!" The floral cushions were made using Schumacher 'Chiang Mai Dragon' fabric from Fusion Design Agencies and the bright pink 'Dahlia Tile' cushion was found at Bonnie And Neil. >







hen Robyn and Greg started thinking about a home that hit pause and set apart family time, they wanted it to be in the hip and lively inner-Brisbane suburb that had been their much-loved hood for more than 16 years. It's a colourful and diverse area, where it's hard to find a car park but not a good latte or an organic grocer. In the midst of the dusk-to-dawn buzz outside, the couple have managed to create a spacious and surprisingly tranquil residence for themselves, their three-year-old daughter Olivia and Jet the labradoodle, tucked away from the bustle and preserving their privacy.

The old Queenslander Robyn and Greg bought showed very little promise, but the long (and heavily overgrown) yard with city views gave them hope. "We went from, 'No way!' upon first seeing the house to, 'Yes, let's do this!' the minute we saw the potential out the back," recalls Greg. Rather than demolish the run-down Queenslander or just keep the facade, the pair decided to maintain the roof line and respect the heritage of the street. They moved the whole house back six metres, allowing for a carport and drive, and raised it so they could build underneath, reinforcing with steel as they went.

With a background in project management, Robyn willingly took on the role of owner-builder. Working closely with a draftsman, she plotted a floor plan that would funnel everything towards the backyard, with a cantilevered roof at the rear ensuring there were no columns to disrupt the flow. "We wanted to walk in, close the door and for it to be a total escape," she explains.

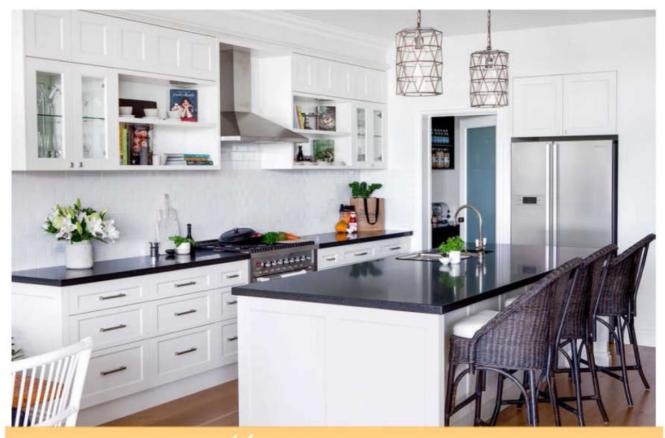
Three months into the build, however, Robyn realised a key expert was missing – an interior designer. "I knew what I liked, but I was so gun-shy and didn't know how to pull it all together," she says. A tip from her mothers' group led her to Hayley Hayes of Porchlight Interiors. With a careful eye on the couple's budget, Hayley steered Robyn towards the best areas to spend on, such as the panelled joinery that features throughout. "It elevated the level of detail in the house," explains Hayley. "It makes your house feel bigger when you have high cabinetry and fill in spaces with joinery. And the consistency creates a sense of flow. When you walk through, the first thing you see is the pool, but as you walk down you see the kitchen cabinetry, then the staircase, then the living room joinery. It flows beautifully."

The colour story is equally breezy. "I'm a white-on-white girl," says Robyn with a laugh. "For someone to come in and throw in some yellow or a beautiful floral and add softness is a breath of fresh air." At the back, the massive single bank of bi-fold doors is almost always open, inviting visitors towards a pool house that's every bit as stylish as the home's interior. "Sitting out on the deck in the sun or playing with Liv and Jet on the grass, throwing a ball and being able to talk to Robyn while she's in the kitchen is fantastic," says Greg.

"I'M NOT A HOMEBODY BUT I SO enjoy BEING HERE" ~ GREG. HOMEOWNER

LIVING ROOM (opposite & above right) A sisal rug and bright white walls provide a neutral canvas for pops of colour. The sofas were custom-made to fit the space and are covered with Belgian linen. The armchair, Robyn's favourite piece, is covered in Wortley Group's 'Kensington Storm' fabric. Shutters from Porchlight Interiors have been used extensively, for both ventilation and privacy. "We intentionally positioned the windows high in many rooms for privacy," says Greg. "Upstairs, the shutters are so high that when we open them, we're looking over the house next door to the sky or the city skyline." ENTRY (above left) Throughout the ground level, the flooring is sturdy French oak boards in a natural finish, supplied by Timber Flooring Unlimited, but in the entry, Robyn and Greg opted for solid French oak parquetry. >





"HAYLEY GAVE ME confidence TO FIND MY STYLE" ~ ROBYN, HOMEOWNER





DINING ROOM (opposite & above left) The rectangular dining table, a one-off piece from Portobello Home, is paired with 'Providence' rattan indoor dining chairs in White from Xavier Furniture. KITCHEN (above right & top) While simple and airy, the kitchen is a punctuation point of style. The best finishes are on display, such as nickel handles imported from the US and Worlds Away 'Mariah' pendants from Regency Distribution, both through Porchlight Interiors, and Perrin & Rowe 'Phoenician' tapware from The English Tapware Company. An island bench topped with black-honed granite is the visual focus. "The island is like a big piece of furniture," says Hayley. "It lets you connect with everyone." Next to a Samsung fridge is the butler's pantry. "It has a translucent door, so if it's messy, you close the door but there's still a sense of openness," explains Robyn. >





"I ADD colour WITH SOFT FURNISHINGS" - HAYLEY, INTERIOR DESIGNER





ENSUITE {top left} Hayley advised Robyn and Greg to turn up the style dial here. Encaustic 'Diamonds' cement tiles from Elite Bathware & Tiles sit under the wall-hung vanity while Calacatta marble and Perrin & Rowe monobloc tapware underpin the elegant feel. MAIN BEDROOM {above left & top right} A Villa Maison 'Francoise' bed now sits where the front verandah used to be. Robyn found the 'Gazelle' mango-wood bedside table at Boyd Blue and the mirrors above the bed and drawers on eBay. A 'Malawi' chair (available at Eco Chic), paired with a cushion from Bonnie And Neil, is a sweet addition. UPSTAIRS LIVING ROOM {above right} "I love the simplicity and sophistication of this room and the serenity that it gives me," says Robyn. The 'Louvre' elm buffet from Interiors Online adds to the feel-good factor. For a similar coffee table, try Eco Chic's 'Ming'.







### INSIDE STORY

### Who lives here?

Robyn, a full-time mum; her husband Greg, a strategy consultant; their daughter Olivia, three; and Jet the labradoodle

Your top tip for owner-builders? Robyn: "If you have got a budget, revisit it. Revisit it

again and again, then you'll probably have it right. Being an owner-builder is hard at times, and Hayley has been such a great sounding-board for me."

Any other advice?
Robyn: "Experts, especially when it comes to construction project management and interior design, may seem expensive, but engaging them at the beginning of your project more than pays for itself."

How do you overcome a fear of colour? Robyn: "By being brave enough to experiment. I think it's about trusting your inner voice and going for it."

You now know to always splurge on... Robyn: "Shutters!" Greg: "They are so amazing and versatile. When you weigh them up with all the other expenses involved with window furnishings, it's really a non-contest. Shutters win every time."

What would you repeat?

Greg: "Definitely the pool house and that seamless flow from the kitchen all the way through the dining area to the back deck, pool and pool house."

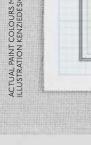
PLANS



Glossy panelled cabinetry in the spacious, well-designed laundry ties in with the finishes throughout the home, but with enough of a contrast to keep things interesting.



Olivia's bedroom features a built-in desk with a stool found on eBay.



homes {retro revival}



# golden years

An architectural gem has been given a new lease of life, thanks to a subtle renovation that unlocks its connection with the serene natural surrounds STORY GRAHAM WOOD STYLING SVEN ALBERDING PHOTOGRAPHY DAVID ROSS



KITCHEN While Dicey and Thom were determined to keep the period flavour of the home, the kitchen was sorely in need of a more modern makeover. Smeg appliances – an oven, rangehood and fridge – were chosen for their retro appeal, as were Kartell 'FL/Y' pendant lights. Glossy white surfaces, including glass splashbacks and Caesarstone benchtops, provide a light, bright contrast to the original terracotta flooring. "I refused to change the tiles. They tell a story of the architecture," says Dicey. "The restoration was based on the concept of using the original frame and floor, and just working between the two."





Every so often over the course of a year in the early 1970s, a man would sit at the same spot on a particular hillside above a small town in South Africa's Western Cape wine lands, watching the light and shadows and taking in the aspect. The man was Pius Pahl, the last architect to qualify at the Bauhaus, Germany's revolutionary design academy and epicentre of arguably the most influential design movement of the 20th century. By 1974, the reason for his hillside vigils had materialised: a striking but unobtrusive white-walled villa, with beautiful proportions and spectacular views.

Three decades later, when architectural historian Dicey and her husband Thom came to see it, the house was almost exactly as it had been then. "Everything was so peaceful and quiet," recalls Dicey, who was struck by the home's connection with its surroundings. "Thom fell in love the moment he stepped through the front door."

Dicey and Thom moved in with their two children, Magdaleen and Duan, in 2004, and made no changes apart from repairing some of the woodwork and replacing the '70s orange, green and brown curtains with stackable timber shutters. It was eight years before they considered a renovation. In the meantime, while Dicey began researching Pahl's philosophy, the couple had to contend with the fact that the house completely rejected their furniture. "We moved in with our antiques from our old house, and it was terrible," she recalls. She soon learnt that it was all but impossible to impose her will on the house. "It shows you quite clearly what it wants."

Dicey's decorating dilemmas were resolved when she came home one day to find that Thom had sold all of their old furniture. >



BOOKCASE (above & top right) Light-blocking cabinetry originally separated the kitchen from the living area. It has been replaced with glass walls and a divider cupboard, which holds collected books and treasures and, at its centre, a trio of priests by South African sculptor Ann Marais.

DINING ROOM (right) The Verner Panton 'Vitra' chairs in the dining room (find them at Space) are a mid-century design classic. Thom, an engineer specialising in plastics technology, asked for them in lieu of payment from a design retailer client. The artwork was a gift from local artist Shany van den Berg to the couple's son, Duan.





< Beginning with a single Ludwig Mies van der Rohe 'Barcelona' chair, the couple gradually assembled a collection of mid-century modernist classics – and the house approved.

When the time came to renovate, the family had lived in the home long enough to have absorbed its unique qualities. Dicey says, without exaggeration, that it changed their way of life. "We're more in contact with the change of seasons and when things happen outside," she explains. "When it rains, it feels like it's falling right next to you when you're sitting on the couch."

The couple called on architect Servaas de Kock of Malherbe Rust Architects for the renovation. "The challenges on a job of this nature are first to understand the architectural principles along which Pahl designed the house, then assess all renovations against those," he says. In the end, the garage was converted into a flat, the kitchen and bathrooms were reworked and that was about it. The most dramatic change is the kitchen – cabinets that walled it off from the living area were replaced with glass and a floating cupboard, which Servaas believes is in keeping with the intention of the original design.

There was one last, simple change. Contrary to Pahl's design, the previous owner had added small "cottage" panes to a number of the large windows, so new windows were installed according to the original proportions. Dicey says that the minute the windows were in, something seemed to click into place like a piece of a puzzle. "The home became itself again," she says, and in flooded the sense of peace she noticed when she first crossed its threshold. And which the man sitting on his chair on the hillside must have sensed 40 years ago.



**READING ROOM** (top left) The area outside the bedrooms is simply furnished with a Le Corbusier chaise, a Noguchi coffee table (available from Space), and a floating shelf, above which are displayed paintings by artist Shany van den Berg. The glossy cabinets are new, but were built according to architect Pahl's original design.

# BATHROOM (above) & MAGDALEEN'S BEDROOM (left) Like the kitchen, the bathrooms received a modern makeover. A simple scheme of white wall tiles and a freestanding bath (get the look with the Posh 'Solus' bath from Reece) is given character with a baobab tree sculpture found at Cape Town interiors store, Lim. Magdaleen's predominantly white room is personalised with prints and found objects. The floor lamp also came from Lim.







### INSIDE STORY

### Who lives here?

Dicey, an architectural historian; her husband Thom, an engineer; their children, Magdaleen, 20, and Duan, 18; two dogs and two cats.

### What is your favourite spot?

Dicey: "It depends on the time of day. In the early mornings, having breakfast in the courtyard. In the evenings, outside with all the doors open."

# What was it like decorating the house from scratch?

"It took a long time because we only bought what we really loved, but I thoroughly enjoyed it. This house allows you to think completely differently about interiors. Minimalism is the main concept to work with. Because the floors and ceilings are dark, it really comes alive with white furnishings."

### Can you describe your style?

"After living here for 12 years, all of us are minimalists. We don't gather things and we don't dwell on sentimentality."

### Is there anything left to do?

"No, I wouldn't change a thing. The architect [Servaas de Kock] and I are friends and I have a lot of respect for his work. This house is my comfort zone and my pride."



The white 'Barcelona' chair, designed by Ludwig Mies van der Rohe in 1929, was the first piece of midcentury designer furniture Dicey and Thom bought.



A tiny window above a floating shelf offers a garden glimpse.



#### GET THE LOOK

Visit these stores for mid-century design pieces:

De De Ce, dedece.com.au. Great Dane Furniture, greatdanefurniture.com.au.



PLANS

## BRIGHT HORIZONS

Surprise hurdles didn't stop this family from building a dreamy hillside haven on Queensland's Sunshine Coast

STORY & STYLING KYLIE JACKES PHOTOGRAPHY JOHN DOWNS



A relaxed aesthetic combined with room to play makes this sun-drenched sanctuary the ideal family destination for homeowners Bec and Steve and their children Karla, Willow and Smith. Designed to match the house dad built, the cubby {above} – painted in Dulux China White – makes the most of the compact backyard. "Willow loves peeping out the window and chatting to us while we enjoy a drink on the seating below," says Bec. Baby brother Smith explores at ground level. The family {opposite} relaxes around a Tribù table from Cosh Living in the outdoor living area.









oastal breezes and an elevated outlook convinced beach-loving couple Bec and Steve to settle on a steep block on Queensland's Sunshine Coast, despite the prospect of a tough build. "I knew there were going to be a few logistical hurdles working on such an elevated, sloping site," says Steve, a construction company owner who undertook the large project himself. Yet it wasn't the hill that caused the most challenging problems. In January 2013, just weeks after they'd begun the earthworks, ex-tropical cyclone Oswald hit the region, wreaking havoc with record rainfall.

"It caused mudslides so we had to bring in specialist machinery, but even that couldn't cope with the sheer quantity of mud," recalls Steve. "I had to hire a team of labourers to shovel the sticky clay from the back of the retaining walls and excavate by hand. Within hours of finishing, torrential rain caused more mudslides, and we had to start again from scratch!"

Once off the ground, however, the six-month build went smoothly, with several ingenious solutions employed to overcome tricky access. Concrete for the home's foundation and pool was pumped down a fixed line from a hilltop lookout above, while a pulley system was erected over the soaring deck to bring concrete up by the bucket for the kitchen benchtops which were poured on site. Steve, Bec and their children – Willow, five, and one-year-old Smith (eldest daughter Karla is at university and returns home during the holidays) – moved in when the floors were just

chipboard, and staggered the final stages of the fit-out over 18 months so they could save for finishing touches such as the bamboo flooring, bespoke joinery, soft furnishings and landscaping. "It was tempting to push through to the end, but the wait was worthwhile because it allowed us to finish the house exactly as we wanted, with all the small, yet important, inclusions," explains Steve.

Split across two floors, with a dedicated guest retreat on the lower level, the house has echoes of five-star resort luxury in its bedrooms, open-plan living areas and expansive deck and pool area. In keeping with the beachside milieu, dark bamboo floors, raked vertical joinery panelled ceilings, crisp white walls and rattan furniture evoke a cool and casual vibe. The modern, minimalist look of the predominantly white kitchen and the bathrooms was inspired by a trip to the Milan showroom of Italian design firm Boffi. "We both fell in love with the simplicity of concrete surfaces, clean lines and sleek cabinetry, so looked to re-create a similar feel with a restrained palette that would really stand the test of time," says Bec.

For all the home's many wonderful aesthetic qualities, it's the connection with the outdoors that the family loves most. They spend the majority of their time on the deck or out the back where Smith can scamper in the garden and Willow plays in her cubby. And with an outlook down to the beach from the kitchen, Steve loves that he can check the water conditions: "If the surf looks too rough, we just stay home and have a dip in the pool!"

LIVING ROOM (above) A luxuriously large, comfortable and neutral-toned 'Jasper' sofa from King Living provides plenty of space for the family to sprawl out and relax. "Everyone loves this couch – it's part of the family!" says Bec. "I don't think we'll ever be able to part with it." Split into modular sections around the room, the multiple pieces are anchored by an enormous Armadillo & Co rug, while a mix of Bonnie And Neil and Shibori cushions from Whitebeach Home & Living adds a subtle layer of colour and pattern. >





"WE USED A MIX OF timeless FINISHES AND COLOURS" - BEC



ENTRY {above} A mezzanine level serves as the entrance and halfway point between the home's two floors. "Because the house is so elevated, creating an entry level was a great way to break up several flights of stairs and reveal a snippet of the view," says Bec. A retro-style bench seat makes a convenient spot to don shoes, while a scattering of Muuto 'The Dots' wallhooks is both decorative and functional.

REAR LIVING AREA (left & above left) When the temperature rises, the family retreats to this cool area, connected to the backyard via large stacking doors. Sheer curtains in charcoal help to filter the harsh midday sun. A pair of The Family Love Tree 'Rattan Round' chairs and an Armadillo & Co rug create a comfortable play area. Bec enlisted the expertise of a friend, interior designer Robyn Johnston, who recommended vibrant artworks such as Russell Kereama's Summertime. The sideboard and lamp came from Whitebeach Home & Living.

STUDY NOOK (opposite) Bec's highly functional office has shelves to the ceiling, trimmed in European beech, with dark melamine panels providing a striking background. "Working here, I feel connected to what's going on and the kids are happy to play knowing that I'm close by," she says. >





# Bedrooms in bamboo

Surplus bamboo floorboards were flipped to reveal their lighter side and treated to a 2-pac matt finish to give them a lovely lustre. "Incredibly, we had enough boards left over from the main living spaces to span the wall," says Steve. "It's a great contrast to the concrete floors and injects a feeling of warmth." For bamboo flooring, try Green Future Flooring; greenfutureflooring.com.au.



GUEST BEDROOM It's not surprising the guest room is popular with visitors. "The concrete floors and pool above make it incredibly soundproof, which is great for sleeping-in and the reason why our eldest daughter Karla claims it as her room when she's home on uni holidays," says Bec. Stonewashed bed linen and a Kate & Kate throw deliver layers of comfort. A sunny yellow stool and limitededition print, Fervor Diptych 2 by Rowena Martinich, add a vibrant splash of colour against the bamboo feature wall.

MAIN BEDROOM (right) A sense of serenity is achieved in the main bedroom with luxurious white Sheridan linen. Rather than matching bedside tables, a single Fat Shack Vintage 'Cage' pendant forms a focal point, balanced by a 'Rattan Round' chair from The Family Love Tree on the opposite side of the bed. A Bonnie And Neil cushion picks up the marine tones of the Ali McNabney-Stevens Industrial Harbour artwork.

WILLOW'S BEDROOM (below right) Glass doors link Willow's bedroom to the cubby play area. "She takes toys and pillows between the two areas, and I'm sure when she's older she'll want to sleep in the cubby," says Bec. For now though, Willow enjoys the best of both, with her room decorated in her favourite shade, green. A 'Love' chair from The Family Love Tree rests by the bed like an open flower.

MAIN BATHROOM (below) The bathroom floor and walls have been treated to 'PM400TTop Coat', a trowel-finished liquid floor topping by Supa Coat. "It gives you a concrete look, yet is far more economical, easier to apply and softer underfoot," explains Steve. A floating Omvivo 'Vevo' basin from Reece complements the sculptural lines of the Decina 'Westin' bath, while natural touches – a hanging plant, Venetian blinds and a timber stool – prevent the space from feeling stark. >









#### INSIDE STORY

#### Who lives here?

Steve, director of Will2Build; his wife Bec, a project accountant; their children Willow, five, and Smith, one; and Tonkinese cat Tom. Their eldest daughter Karla, 19, stays during university holidays.

#### What's great about where you live?

Bec: "The location. It isn't far to the beach or shops so on weekends we mostly walk everywhere. When you're not in a rush, it really helps you slip into holiday mode."

Any design tips?
Bec: "Great placement of windows can be more important than quantity. We had a window design for the house, but after the frame was up we walked through each space and, with a better idea where the

best outlooks were, redesigned window sizes and positions. It's also great to incorporate a strip of louvres alongside sliding doors. That way you can close off an area when needed, yet still get the breeze."

#### What lessons have you learnt?

Bec: "This is the third house Steve has built for the family and we've found that in open-plan homes it's best to use a restrained palette and stick to a few key finishes. It helps to create a really cohesive feel that won't date too quickly."



A gas strut window opens the kitchen up to the sun deck, giving a clear view of the infinity pool.



#### CONTACTS

#### Interior designer

Robyn Johnston, Whitebeach Home & Living, (07) 5448 1320, whitebeachnoosa.com.au.

Steve Carson, Will2Build, 0427 090 479.

#### Cabinetry

All About Kitchens Queensland, allaboutkitchensqld.com.au.





A true water baby, Willow would spend all day in the pool if she could.







It's the little things that make this Perth home so interesting, with eclectic Australian-produced pieces the star attractions

STORY ANNETTE DASEY STYLING JO CARMICHAEL PHOTOGRAPHY JODY D'ARCY





Contemporary touches and a restrained palette are key elements in Kyree and Ben's home. The welcoming living room (opposite & top right) features a wall of eclectic prints from YorkeLee, Society6, One Tiny Tribe, Norsu Interiors, Two & Jax and Meeny Miny: "Instead of fixing things to walls, I keep them free so I can move them around without having to patch and paint holes," says Kyree. The decal from Hello Little Birdie "makes the wall", she adds. A 'Dandelion' hemp rug from Armadillo & Co adds texture. On the side table {above left}, a concrete diamond from Raw Luxe rests on marble coasters from Behr & Co. Tom Dixon 'Copper Shade' pendants from GoLights dazzle in the dining room (top left), while a custom-made wooden Zilvi plaque stands with prints from YorkeLee and Toucan on shelves in the kitchen (above right).





n her Instagram feed, Kyree posts enthusiastic missives about all sorts of subjects, but it's little-known Australian creatives – artists, illustrators and printmakers – that are her real passion. "I really want to support local businesses and make it a priority to discover as many as I can," says Kyree, who lives with her fiancé Ben in a southeastern suburb of Perth. "Almost everything in my home is from stores I found on Instagram. Their creations are so incredible, it's hard to believe that they're tiny little businesses just starting up."

Some of her discoveries are displayed on the wall in her stylish living room, which was a finalist in this year's *Home Beautiful* 50 Beautiful Rooms competition. Interchangeable depending on her mood and the season, the shelves are packed with art prints from small brands (including three owned by mums who run their businesses from home) and a lovely "With my whole heart for my whole life" decal.

In the kitchen is a custom-made "Harvey Home" plaque from online company Zilvi, which Kyree has also commissioned for an upcoming big occasion. "This plaque is special because I bought it for Ben, and now they're making us something for our wedding," she says.

Kyree, who owns an interior-styling company and works as an office manager for a construction company, made most of the decorating decisions for the home the couple built in 2014, but Ben did have input, particularly when it came to the colour scheme. "I wanted an

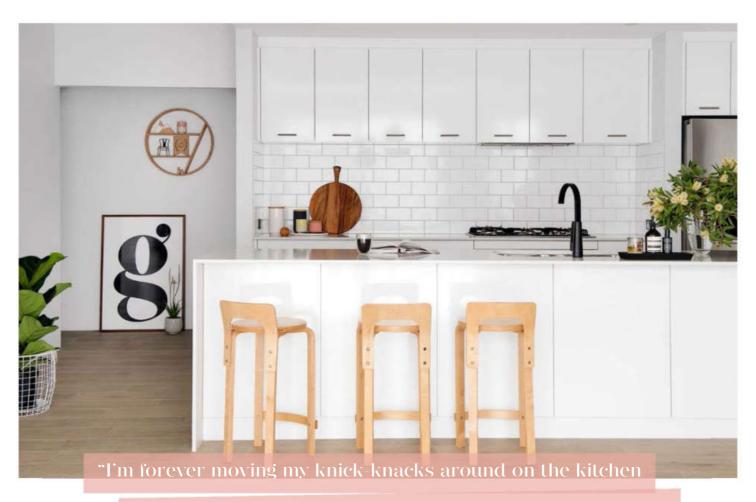
all-white house but Ben went with grey, which is perfect because it just makes everything on the walls and in the house stand out," she says. "Also, my dream kitchen was crisp, fresh and white, but he hated all that stark white so he chose a matt black tap that I absolutely love."

The couple moved into the house in April after a three-month design process and six-month build, and they were determined to get it just right. "We built our first home about four years ago and I just wasn't satisfied with how it looked," Kyree recalls. "This time, we designed the house ourselves. We found a few plans through a builder then mashed them together to create exactly what we wanted."

Now, the self-confessed homebodies are relishing every moment. After four years as a fly-in, fly-out mining worker, at home only one week out of five, Ben now has a job that allows him to spend one-third of his time at home. "Ben never really got to enjoy our last place, so he is loving being at home more – pottering around, building garden beds and putting in shelves and lights," says Kyree.

There's another reason the couple were determined to create the perfect home on their 598-square-metre block – they hope to start a family and don't plan to go anywhere for a long time. "I have images of me baking up a storm and watching our kids playing," says Kyree. "Ben and I designed the house based around these kids that we will hopefully have ... so they'd better come along!"





# shelves, and it completely changes the look" - Kyree, homeowner



KITCHEN (this page) Kyree added pops of colour to the white kitchen with a Studio Arhoj 'Melting Mug' from Design Stuff and canisters from Norsu Interiors (above). Accents such as 'Hudson' bar stools from Mocka, wood-look flooring – actually Panaria's 'Assi D'Alpe' porcelain tiles in Badia from Tiles Expo – and a round shelf from Top Knot Designs also warm the area. Black accents are provided by the Mondella 'Vivace' kitchen sink mixer from Bunnings and the 'Custom Letter g' print, from Alma Custom Design.

DINING ROOM {opposite} Sheer curtains from ABC Blinds & Awnings create beautiful filtered light in the dining zone, where a Super Amart dining suite plays host to dinners for two. "I love cooking Ben dinner," says Kyree. "Due to his work, I don't get to do it often." >



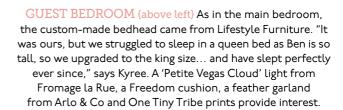




"The light that streams in all day is magnificent. It makes the

space feel bigger, especially in our bedroom" - Kyree





MAIN BEDROOM (opposite) A soft palette and timber finishes create a relaxed air in the bedroom. On the bed, Adairs linen is topped with a checked European pillow from Cream Empire and a Umemi 'NotKnot' cushion in Grey Marle from Design Stuff. Kyree loves the reindeer hide (also from Design Stuff). "It's ethically produced so I'm happy to have it in the house," she says. Above the bedhead is a print from One Tiny Tribe and a hexagonal shelving unit with wooden 'X' and 'O' blocks from Peachy Baby. A circle print from Toucan and a print of an Andy Warhol quote sourced on Gumtree (above right) create a chic vignette with 'Jimmy Tower' and 'Jimmy Stand' MDF/bamboo shelving from Mocka.

WALK-IN ROBE (left) By Lassen 'Stropp' leather pegs from Design Stuff introduce the wardrobe, which features an Eames-style chair from Kmart, a 'Raindrop' cushion from Stories for Autumn and a Whistle Dixie timber garland. >





Kyree, an interior stylist and office manager, and her fiancé, Ben, an electrician.

How would you describe your style:

Kyree: "I'm inspired by Scandinavian design but
I like a lot of styles. If anything, it's modern
Australian. I've grabbed whatever inspires
me and what I love."

"Don't rush the planning process. If you don't make sure the plans are accurate, you'll wish you'd designed your home differently. Be patient and take your time when you build or renovate, as there's always going to be something better you get inspired by."

Is there anything you would have done differently?
"The kitchen. I would like a bigger larder, a lot

more space and a connected laundry."

What did you splurge on?

"The beautiful, custom-made floor-to-ceiling sheer curtains in the living area, but they really add character. Also the wood-look tile flooring... but it was worth it, too. It's so easy to look after and we won't have to fix it or restain it like hardwood floors."

NOT I WA

Earthy tones in the ensuite come in the interlocking shape of 'Jive Lagos' 298mm x 298mm honed mosaics in Azul from Beaumont Tiles.

"Boing is the d

"Being in the house has made us more content and relaxed," says Kyree.

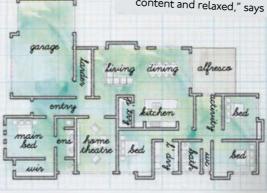


CONTACTS

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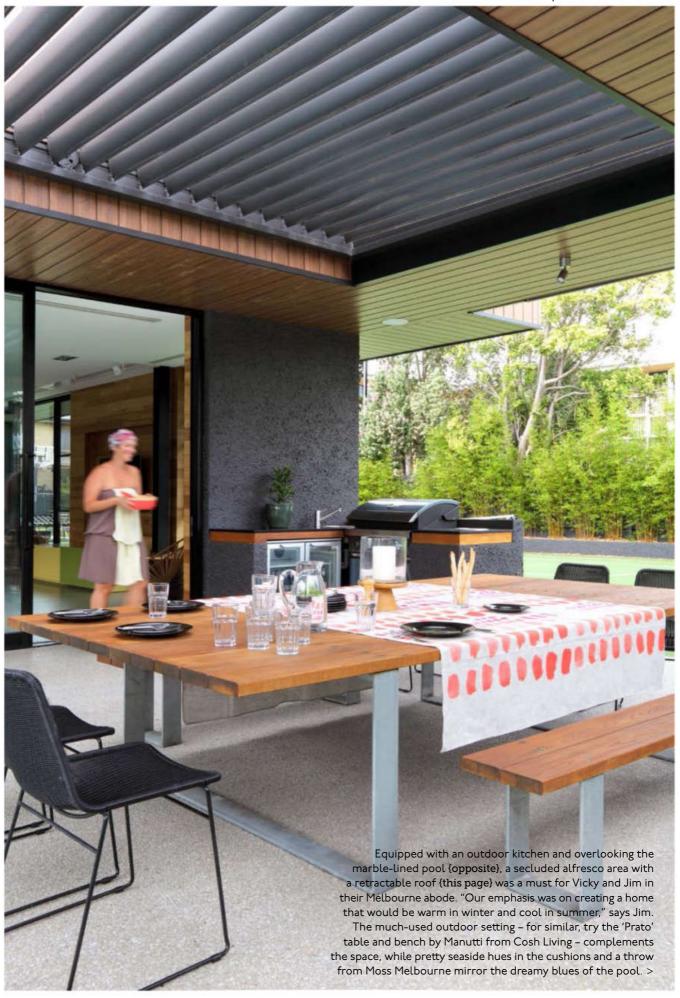
Builder

Celebration Homes, (08) 6365 5759, celebrationhomes.com.au.





## {modern masterpiece} homes



KITCHEN Soaking up prime views of the pool, the kitchen stars what may be the biggest rangehood in perhaps, well, home history. Interior designer Jasmine McClelland came up with the design – which also incorporates lighting – and it was custom made by Qasair. "It's such an architectural feature," enthuses Jim. A cantilevered island bench, topped in dramatic Quantum Quartz engineered stone in Gobi Black from WK Marble & Granite with contrasting timber-veneer joinery, balances the expanse of stainless steel. For similar stools, try Globe West's 'Flinders Square', which have a powder-coated steel base and mango-wood seat.



hen designing a dream home for their large family, property developer Jim and his wife Vicky, an accountant, knew what they wanted – to immerse themselves in a tantalising world of light and texture. For them, there is nothing like waking to the warmth of dappled sunlight and living in a home that is bright and luminous on even the greyest of days. "Natural light has always been everything to us in a house," says Jim. "We also love texture – and lots of it."

So it's little wonder the couple were able to provide interior designer Jasmine McClelland with a wishlist for the home they had set their heart on building in a Melbourne bayside suburb. The result is spectacular: an award-winning, eco-friendly house in which the beauty of the environment reigns supreme. "I really wanted to create a bespoke space that is comfortable for children," says Vicky. "It's a home where lots of family and friends can visit, and you don't have to worry about it being too precious."

Earthy, organic and contemporary, the two-storey, five-bedroom abode invites the outdoors in from almost every room, thanks to towering, full-height glass walls. Texture in all its glory comes courtesy of feature timber cladding, pigmented polished concrete flooring, oversized stone benchtops, scene-stealing wallpaper and a magical rainforest-inspired atrium just perfect for Jim and Vicky's four children. Then there are the occasional but welcome splashes of colour, thanks to carefully selected pieces such as the pair of cherry-hued pendant lights floating over the dining table. >



DINING ROOM {above} A pair of 80cm 'Liera' pendants suspended above an 'Inspire' oak dining suite, both from Surround Interiors, were an inspired touch. "We had an opportunity to bring in colour, and these pendants are gorgeous," says Jasmine. The chairs are replica Hans Wegner 'Wishbone' with a weave seat, from Sokol.

#### "You come home and can't help but take a deep breath when you're in the living room because of its lovely indoor-outdoor feel" ~ vicky. homeowner





KITCHEN & LIVING ROOM (above & left) The same concrete used on the floor inside the house carries through to the alfresco area. "The stacked sliding doors move right back and it's all on the one level," says Jim.



< The home is remarkably "kid-proof", as George, 12, Mena, nine, and seven-year-old twins Spiros and Popi could probably testify. "It's extremely robust and the concrete floors are undamageable," says Jim. "The kids love riding their bikes and scooters around the house. It's great for children to be able to touch, feel and explore their environment, and we were very mindful of that."</p>

Enlisting Jasmine's design expertise proved the key to bringing Jim and Vicky's vision to life. "We had a strong idea of how we wanted the structure to look externally, but when it came to specific internal finishes, we were a little lost, so Jasmine was great," says Jim. "It was a lot of fun to work together." It's a very energy-efficient home, with hydronic floor heating, double-glazed windows and double the usual thermal insulation. "The children are always outside – in winter and in summer – so we designed the house to be like a gallery that would look out to the pool and garden," Jim adds.

For the couple, this was the ideal Melbourne location – an area they'd had their eye on for some time before snapping up the coveted pocket of land. However, life has a way of taking unforeseen turns, and Vicky, Jim and the children have farewelled Melbourne and are now settled on the NSW south coast. "It was very hard for all of us to leave the house," says Jim. "But now we're building a new home and it will be amazing to start the whole process again."

"You feel relaxed from the moment you walk into the bedroom. As for the master bathroom, there's no other word but 'Wow!'" ~ vicky





ENSUITE {left & top left} In the bathroom, interior designer Jasmine chose a caramel-toned timber veneer for the cabinetry, which she also used to stunning effect in the dressing area, but the statement piece is a freestanding Apaiser 'Sentosa' stone bath in Nimbus. The room is lit by Mondo Luce 'Coral' bamboo pendants designed by David Trubridge. "We wanted the bathroom to feel like it belonged in a really cool hotel, and we think it does," says Jim.







#### INSIDE STORY

#### Who lives here?

Jim, a property developer and building certifier; his wife Vicky, an accountant; their children, George, 12, Mena, nine, and seven-year-old twins Spiros and Popi; and toy poodles Scotty and Harry.

What is your best building advice?

Jim: "Have some fun with it. Don't be too serious and do take some risks. Also, there's enough worry and stress in life, so a home needs to be a sanctuary. You need to be able to come home and say, "This is a really cool place to live."

Favourite features?

Vicky: "I love the fact that the living room and kitchen connect so well to the backyard and pool area. I also love all of the timber panelling in the house."

anything you would do differently, given your time again?

Vicky: "I would probably create a second living room as a separate space for the children to play in and keep all of their toys."

What makes a home child-friendly?

Jim: "It must be safe and also not be precious. Kids need to be able to make a mess in their home, bang around and have fun."



Designed by Jasmine, Jim and Vicky, the striking wrought-iron staircase with timber treads looks more like a sculpture than a simple flight of steps.



fireplace keeps the living room cosy.



CONTACTS

Interior designer

Jasmine McClelland Design, 0438 047 770, jasminemcclellanddesign.com.au.

Hometec, (03) 9704 3600, hometec.com.au.



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#### {bedrooms} transform





RECESSES AS DUST COLLECTS IN THEM" ~ KARENZA JEWELL, DESIGNER



#### GET THE LOOK: NAVY & LEATHER

Opposite: 'Lone Mustang' print, \$399, Oz Design Furniture. 'Alessio' leather bedhead in Trench, \$2000/queen, Heatherly Design. (on bed, from back) Bemboka linen flat sheet in Dove Grey, \$319/queen, The Design Hunter. 'Swish Swash' linen pillowcase, \$89/pair, 'Denim' velvet pillowcases, \$79/pair, and 'Denim' velvet quilt cover, \$249/queen, all Kip & Co. Major Minor flat sheet in Pinstripe, \$155/queen, The Society Inc. Mercer And Reid 'Amber' cushion in Eggshell, \$89.95, Adairs. Bemboka 'Wrinkled Cotton' coverlet in Dove, \$349/queen, The Design Hunter. (on floor) 'Madras' rug in Natural, \$499/350cm x 250cm, Freedom. 'Ruth' canvas ottoman, \$440, My Brother Albert. Hairpin-leg bench, \$395, Loft Furniture. (on bench) Glass box, \$39, My Brother Albert. (accessories) Book, Oscar And Friends. Jewellery, Atolyia. Shoes, My Island Home. All other products, stylist's own.

This page, above left: 'Contemporary Torpedo' **pot** \$125/43cm x 79cm Garden Life. Home Republic 'Kennedy' **chair** in Grey and White, \$499.95, Adairs. Kate And Kate 'Echo' **cushion**, \$89, Crave Wares. 'Margaret' **pendant** in marble and matt black, \$1100, Light Shed.

Above right: 'Round Top' timber **stool**, \$495/44cm x 50cm, The Society Inc. Marmoset Found 'Cloud' ceramic **vase** in Grey, \$24, Proforma Store. Apothecary **candle** in Santalum Album, \$39.95/large, Crave Wares. (accessories) **Books**, Oscar And Friends. All other products, stylist's own. Stockists, page 267 >

#### transform {bedrooms}



GET THE LOOK: AQUA ALLURE From left: Home Republic 'Diamond Woven' ottoman in Mint, \$129.95, Adairs. 'Petunia' rug, \$660/180cm, Armadillo & Co. For a similar armchair, try 'Mona' in Light Grey, \$640, My Brother Albert. 'Juno' bedside table, \$199, Freedom. 'Citta' table lamp in White, \$179, Beacon Lighting. Pot in Forest, \$29, and concrete jar in Natural, \$55, both Zakkia. 'Palm Hills' print, \$399, Oz Design Furniture. 'Mia' bedframe, \$899/queen, Incy Interiors. (on bed, from back) 'Ruffle' European pillowcase in Ice Blue, \$99/pair, In The Sac. Morgan And Finch 'Maria' European pillowcase in White, \$79.95, Bed Bath N' Table. 'Abbotson' pillowcases in White, \$79.95/pair, Sheridan. The Bedroom Society 'Club Check' pillowcase in Bright Mint, \$24.95, I Love Linen. 'Jelani SQ' cushion in Teal, \$59.95, and sheet set in Teal, \$299.95/queen, both Kas. 'Manuka' cushion in Yellow, \$39.95, Freedom. Morgan And Finch 'Floyd' quilt cover in White, \$169.95/queen, Bed Bath N' Table. (in foreground) 'Shoebox' trunk, \$1640, Heatherly Design. Brass tray, \$160/set of 2, Zakkia. 'Retro' mug, \$12.95, Lazybones. (accessories) Books, Oscar And Friends. Nightie, Papinelle. Shoes, Duck Egg Blue. All other products, stylist's own. Stockists, page 267 >



#### transform {bedrooms}



GET THE LOOK: PRETTY IN PEACH From left: Modern Vintage 'Metal Lockers' cabinet (used as wardrobe), \$1270, Loft Furniture. 'Greenhouse Rose' pot \$40/25cm x 23cm, and 'Claypool' pot, \$55/I3cm x 9cm, both Garden Life. Barnaby Lane folding stool in Black, \$289, Design Twins. One Fine Day artwork, \$1500 (framed), Gabrielle Jones. 'Brooklyn' bedhead in Charcoal, \$699.95/queen, Adairs. (on bed, from back) Bemboka flat sheet in Dove Grey, \$319/queen, The Design Hunter. 'Haybales' pillowcases, \$89/pair, Kip & Co. 'Basix' striped pillowcase in Fog and Tempest, from \$69, Hale Mercantile Co. Mercer And Reid 'Hummingbird' quilt cover, \$199.95, Adairs. Morgan And Finch 'Floyd' quilt cover in White, \$169.95/queen, Bed Bath N' Table. 'Macaron' cushion in Flocca, \$99, Hale Mercantile Co. The Bedroom Society 'Ultra Luxurious' flat sheet in Peach, \$369/queen set, I Love Linen. 'Pepper' armchair in Jaipur Turquoise, \$1449, Oz Design Furniture. Floral cushion \$167, No Chintz. (on floor) 'Twine Weave' rug in Granite and Charcoal, \$660/I40cm x 200cm, Armadillo & Co. Home Republic cushion in Spearmint, \$99.95, Adairs. (accessories) Books, Oscar And Friends. Shoes, Duck Egg Blue. Stockists, page 267 >

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Above from Left: |ASMINE lamp crumpled base, \$99. AZALEA lamp hexagonal base, \$99. MAGNOLIA lamp crumpled base, \$99. BLUEBELL lamp crumpled base, \$99. ROSE lamp hexagonal base, \$99. (All lamps are 12-18cm in diameter and 24cm tall).





#### transform {bedrooms}







bedlinen CREATE A RESTFUL MOOD

Above left: Details as for previous page.

Above right: Photo frame, stylist's own. 'Madrid' **bedside table**, \$149.95, Adairs. 'Mink' **lamp** in Blossom, \$49, Beacon Lighting. 'Metallic Burst' **box**, \$79/large, West Elm. 'Hex' **box** in Peach, \$47/medium, Evie. (accessories) **Ring** and **necklace**, Atolyia.

Left (top shelf, from left): 'Hex' box in Grey, \$50/tall, Evie. Photo frame, stylist's own. Glass cloche, \$50, and 'True Grace' candle in Orchard, \$35, both Quintessential Duck Egg Blue. Ruby Star Traders vase, \$30, Crave Wares. Glass box, \$48.70/large, My Brother Albert. Shells (in box), \$2.95 each, Bed Bath N' Table. 'Haverdal' photo frame in Grey, \$7.99, Ikea. Candle holder, \$20, My Island Home. Glass box, \$25/small, My Brother Albert. Shells, as above. Photo frame, stylist's own. (middle shelf, from left) Bone inlay box, \$85, My Island Home. Bone inlay tray, \$120/large, Crave Wares. (bottom shelf) Round wire basket, \$24, Zakkia. (accessories) Books, Oscar And Friends. Necklaces, My Island Home. Stockists, page 267

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# new dream kitchens

before

This home gets a complete makeover with the owners planning a kitchen layout that centres on entertaining and a shared love of cooking. Tom and Michelle designed an open and organic space inspired by modern café culture.

### plan

"You can imagine how old the original kitchen used to be when we first bought the place...it had definitely seen better days."

"Yeah let's just say that it was in 'original condition' I think is the term (laughs). We could see the potential in the overall space and when it came time to plan for a new design, we really treated it like a blank canvas and experimented with a few colour combinations on the kaboodle online planner."

#### select

"The area is filled with plenty of natural light, so we wanted to choose a colour combination that would work with our existing elements."

"We ended up with a similar u-shape design that drew inspiration from some of our favourite suburban cafés, which is why we went for the Spiced Oak timber-looking cabinets and Black Toffee benchtops as a contrast."

#### create

"Putting the cabinets together wasn't too much of a mission. Like anything, the first one is the hardest but once you get into a system it gets easier and easier. When I was confused I'd look at the kaboodle how-to online videos. Everything was easy to manage after we finished putting together the cabinets."

## enjoy

"It's probably even better than I ever hoped it was going to be. I got a real surprise when it was all finished because the style we were after actually worked! I sometimes walk in here and think I'm in my own little café. I just need a sign out the front."

for more inspiration visit kaboodle.com.au











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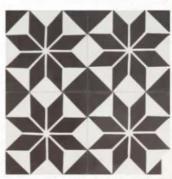


Carrara 610mm x 305mm **marble** tiles, \$160/sqm, Surface Gallery.

'Black Star' 200mm x 200mm **encaustic tiles**, \$165/sqm, Jatana Interiors.



'26780 Chevron Bianca Carrara and Nero' marble mosaic tiles, \$20/305mm x 256mm sheet, Bespoke Tile & Stone by Earp Bros.



'Matrix Diamond' **ceramic tiles** in White, \$165.90/325mm x 283mm sheet, Skheme.



'Bianco Herringbone' Carrara marble mosaic tiles, \$32.95/280mm x 280mm sheet, Beaumont Tiles. Stockists, page 267



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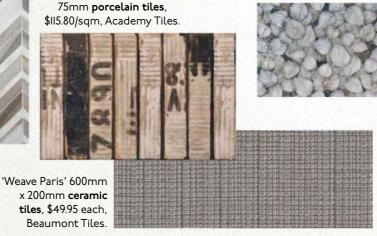




#### kitchens & bathrooms style counsel Largeformat tiles aren't going anywhere - in fact, they are actually getting bigger. The 600mm x 300mm version has been the go-to when it comes to size, but Rachel Gilding, strategic designer at Beaumont Tiles, predicts that the lengthier 900mm x 300mm tile will soon be in the ascendancy. At the other end of the scale, small sizes (below) continue to make their mark. "Shapes in a mosaic format offer a wow factor that takes a kitchen to new levels. Think lanterns, penny rounds, diamonds, hexagons and mixed shapes," says Christie Wood, also of Beaumont Tiles. Then, of course, there's the enduring appeal of the subway tile, as in this Simo Design kitchen (right). "These are right on trend, especially when laid in a brick bond or herringbone pattern," explains Christie. "They are especially irresistible when they look handmade." >



Chevron marblemix mosaic tiles, \$39/300mm x 290mm sheet, Tiles By Kate.



'Madison' 408mm x

SHOP

'Greige' 200mm x 200mm encaustic tiles, \$198/sqm, Surface

Gallery.

'Oxo Garden Gris' 900mm x 316mm

ceramic tiles, \$125/sqm, Earp Bros.

#### kitchens & bathrooms

**Practical points** Most tiles are easily cleaned, but grout can attract dirt and grime, especially in high-use areas. "Darker grout can hide contaminants more effectively than lighter colours," says Joshua Earp of Earp Bros. "Also, rectified tiles allow smaller grout joints, reducing the space for anything to collect." Unlike regular cement grout, epoxy grout is waterproof and stainproof, but it does have a shiny, plastic-like finish.

Remember that any installation needs to comply with building regulations. If your splashback runs behind a cooktop – as in these kitchen designs by Jodie Cooper Design (right) and Von Fitz Design (below right) – be mindful when purchasing tiles, as materials such as glass require a clearance of 200mm or more between the nearest gas burner and any splashback. "If the splashback is too close to a gas burner, heat can be transferred," Beaumont Tiles' Christie Wood explains. Five millimetre-thick ceramic tiles tend to satisfy the necessary requirements.

"ANY blue HUE IN A MOSAIC OR ENCAUSTIC TILE LOOKS amazing"
- ELIZA O'SULLIVAN. TILES BY TATE





forward thinking Thanks to digital printing, almost any surface and texture can be authentically copied, even timber boards, stone slabs and parquetry. "The level of detail and reproduction means it's virtually impossible to tell the difference," explains Joshua Earp. "The ongoing maintenance of a digital-printed tile is also significantly less than for natural stone or wood." Something to check within a range is the tile 'face'. The more faces – or variations – there are in a tile, the less repetitive it will be on the wall. So when you're aiming, for example, for a natural-looking finish with timber-look tiles, this becomes important for the final effect. >

SHOP



'Starry Night' 200mm x 200mm encaustic tiles in Blue, \$165/sqm, Jatana Interiors.



'Mermaid Blue' 346mm x 346mm fish scale **glazed mosaic tiles**, \$257/sqm, Surface Gallery.



'Jarin' 200mm x 200mm encaustic tiles, \$5.95 each, Schots Home Emporium.



'Craquelle' I50mm x 75mm glazed porcelain tiles in Aqua, \$I31.90/sqm, Skheme. Stockists, page 267

## ESSENTIAL INGREDIENT

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Tiles let homeowners create surfaces that reflect their personality, whether they prefer pattern or vivid hues such as in this Wrightson Stewart kitchen (below).





SHOP/ graphic tropical



'Daisy' 200mm x 200mm encaustic tiles, \$5.95 each, Schots Home Emporium.

'Devonshire' I50mm x 75mm **glazed** ceramic tiles in Sorrento 25087, \$88/sqm, Bespoke Tile & Stone by Earp Bros.

> 'Kekule' 300mm x 100mm marble tiles in Vert, \$219.90/sqm, Skheme.

'Spanish Flower' 200mm x 200mm encaustic tiles, \$165/sqm, Jatana Interiors.

> 'Crackle' 100mm x 100mm glazed ceramic tiles in Aquamarine, \$99/sqm, Surface Gallery.

'Fish Scale' 130mm x 120mm ceramic tiles, \$693/sqm, Academy Tiles. Stockists, page 267 🛍

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# create the best darn BATHROOM, KITCHEN AND LAUNDRY









#### layout planning: step-by-step

#### ASSESS THE AVAILABLE SPACE

Remember that you don't have to be limited by the existing walls. "If it's a small zone, see if you can pinch a metre or two from an adjoining room to expand the floor area and design scope," advises Sarah Nolen of Birdblack Design in Wollongong. "Don't be afraid to combine a separate toilet to create one large room. There are also ways to keep the loo unobtrusive, whether it's an in-wall cistern to hide the bulk, a custom screen or tucking it alongside a vanity so it's set back."

MAP OUT KEY FEATURES "If you are renovating, consider the location of existing services and if they can be easily moved," says Melbourne designer Petrina Turner. "Although this might add to the overall cost, it can often allow for a more functional layout."

SORT OUT THE SHOWER Consider whether you want a shower door or a fixed screen. Shower-head placement is key, too. "Putting it on the right wall reduces





"IF A large bath IS STILL A PRIORITY IN A SMALL SPACE. downsize THE VANITY OR INSTALL

POSITION ESSENTIALS Ensure windows are not obstructed and there is sufficient privacy, as in this Urrutia Design bathroom (left). "Think about the location of switches, and the lighting requirements in areas such as the vanity and shower," says Damien Cool of Argent Australia. Use a qualified electrician to check the position of lighting and power outlets, as safety standards apply.

FITTING IN A LAUNDRY? You can save space by stacking appliances; pick from the same range for a neat finish (Fisher & Paykel has a matching front loader and condensing dryer), or screen with a cavity slider. An oversized basin can also double as a laundry sink for hand-washing and soaking.

CHECK THE DOORS Make sure that there is enough clearance for vanity, entry and shower doors to completely open and not hinder the function of other pieces.

PLOT STORAGE SOLUTIONS Think about which elements can be disguised or concealed. "This can range from in-built cabinets, alcoves and towel hooks to floating shelves and seats with hidden storage," says Daniela Santilli of Reece.



#### give the illusion of space

- Savvy storage will always save the day. "If you have timber-framed walls, consider semi-recessing a tall, slim cupboard to free up floor space, and clad the door and sides in mirror to make it 'disappear'," says Sarah Nolen. "Another trick to keep the vanity sleek is to install powerpoints within the cabinet."
- Take advantage of clever fixtures. "Sliding doors are great space-saving solutions, while open vanity shelves can also create a more spacious feel," says Daniela Santilli.
- Focus on one key feature, advises Patricia La Torre of Outside-Inside Building Elements in Melbourne. "The hero may be a custom vanity or spectacular tiles which run seamlessly along the floor and up the walls, enhancing the perception of space," she says.
- Recessed niches in the shower are ideal for shampoos and soaps, but want to think bigger? "Opt for a large, recessed mirrored shaving cabinet, which will provide plenty of storage, reflect views and bounce natural light around the room," says Damien Cool. >





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#### key dimensions

No matter the size of your bathroom, sufficient clearances are a crucial consideration. Adequate spacing between fixtures is important for both comfort and safety. Below are guidelines to consider when designing your space.

#### CLEARANCES

**TOILET**: 200mm either side and 600mm in front **SHOWER**: 900mm x 900mm for the shower recess

with 700mm in front of the entry

SINK/VANITY: 700mm from front to nearest wall BATH: A buffer of 700mm to get in and out easily

Source: Masters Home Improvement.

#### SHOWER SIZES

OPTIMUM SHOWER SIZE FOR A SMALL BATHROOM:

minimum 900mm x 900mm

OPEN SHOWER IN A LARGE BATHROOM WITH DUAL

**SPOUTS**: minimum L1500mm x W900mm *Source: Petrina Turner, Petrina Turner Design.* 

#### SINK SIZES

OPTIMUM SIZE FOR A SMALL BATHROOM: L500mm x W400mm OPTIMUM SIZE FOR A LARGE BATHROOM: L650mm x W470mm OPTIMUM SIZE FOR A POWDER ROOM: L450mm x W370mm

Source: Damien Cool, Argent Australia.

#### BATH SIZES

SLIMLINE DIMENSIONS FOR A SMALL BATHROOM:

L1700mm x W700mm

GENEROUS SIZE FOR A LARGE BATHROOM:

L1800mm x W750mm

Source: Damien Cool, Argent Australia. >



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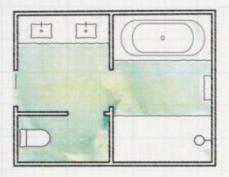
# photography martin garcia/rba, designs, fiona austin & sarah nolen, illustrations kenziedesign.com

#### laryouts to inspire



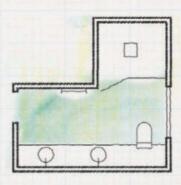
"THERE'S NOTHING WORSE THAN a layout THAT DOESN'T WORK BECAUSE THE FIXTURES AND FITTINGS ARE too large"

- PATRICIA LA TORRE, OUTSIDEINSIDE



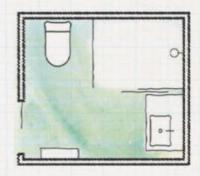
#### STANDARD RECTANGLE

Equipped with a bath, shower and double vanity – as well as a loo, tucked away behind a door for privacy – this rectangular space allows for several activities happening at the same time, which is perfect for a family bathroom. "Kids could be cleaning their teeth while another child could be taking a shower," explains designer Fiona Austin. "Double basins are useful as well when everybody is getting ready at once."



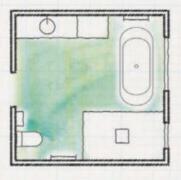
#### L - SHAPE

Position the shower at the short end of the "L" so it is tucked away to allow for privacy – this is beneficial if two people are using the room at once. "Along the length of the room, a wall-to-wall vanity with semi-recessed mirror cabinets and combined in-wall cistern toilet will maximise the floor space," says Sarah Nolen.



#### SMALL SOUARE

The benefit of a square-shaped bathroom is that there are no awkward nooks and crannies. However, if space is limited, you may have to forego a bath or opt for a combined bath/shower. "One option is to position a single floating vanity on the wall opposite the entry, alongside a shower, and position the toilet behind the entry door so it's not in the direct line of sight," suggests Fiona Austin.



#### LARGE SQUARE

"As a general rule, you want your most beautiful items to be the first thing you see when you open the bathroom door," says Sarah. If there's no window on the wall above the vanity, a semi-recessed mirror cabinet is an option. A seat could also be added to the end of the vanity to provide a space to sit and dry off, too, with towel racks located within easy reach. A concealed cistern toilet tucked behind the entry door is unobtrusive.

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#### transform {shelf indulgence}



1. Armani Privé 'Eclat De Jasmin' eau de parfum, \$258/100ml, David Jones. 2. Daisy 'Eau So Fresh' eau de toilette, \$145/125ml, Marc Jacobs. 3. Tom Ford 'Fleur De Portofino' eau de parfum, \$298/50ml, David Jones. 4. 'Iris Extract' treatment essence, \$48, Kiehl's. 5. 'White Flowers' eye and lip make-up remover, \$49, Elemis. 6. Sisley floral toning lotion, \$110, David Jones. 7. 'Arlésienne' body oil, \$45, L'Occitane. 8. 'Rosa Noir' triple-milled soap, \$22.95, Mor. 9. 'Joyful' hand & body cream, \$39, Antipodes. Accessories: Osborne & Little 'Tulipan' wallpaper, from \$700/9m roll, Seneca. 'Snow Gardenia' candle, \$49.95, Mor. Bone-inlay 2-drawer chest in Floral Turquoise, \$2250, Ruby Star Traders. Stockists, page 267

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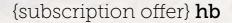
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CLEANING KITCHEN SURFACES IS AN ESSENTIAL CHORE, BUT IT PROBABLY ISN'T YOUR FAVOURITE PASTIME. MAKE THEM SHINE IN SECONDS WITH PINE O CLEEN TOTAL SHINE SYSTEM

Kitchens are hardworking spaces that don't take much to show the signs of use. We all want a clean, shiny kitchen, but who wants to spend their life cleaning? If you want to cut through grease and grime, kill germs\* and leave your surfaces shiny and fragrant in seconds, pick up the Pine O Cleen. The new kitchen range of wipes, trigger sprays and floor cleaners helps you get the job done in a flash, so you can clean less and live more.

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Pine O Cleen Pomegranate Blossom Kitchen Expert Spray is the ultimate solution to quickly and easily cut through tough baked-on stovetop grease, leftover food stains and spills. The results give cabinets, benchtops and sinks a dazzling shine you can see and a lasting pomegranate fresh fragrance you can smell in seconds.



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#### RESTORE FLOORS

Hard flooring can have a hard life between foot traffic, scuffs and life's inevitable spills. Make it shine with Pine O Cleen Pomegranate Blossom Floor Cleaner. Just a little in warm water will whisk away dirt and grime and help leave a gorgeous shine and a fresh fragrance.



#### FOR MORE INFORMATION VISIT PINEOCLEEN.COM.AU

# entertain

Fabulous fare for every day and every occasion





#### {celebration} entertain





Opposite, from left: Vintage linen tablecloth in Natural, \$210, linen runner in Blue, \$110, linen napkin in Grey, \$19, all Honeybee Homewares. Beaten-metal ice bucket, \$199.95, vintage cocktail shaker, \$35, both The Bay Tree. 'Florence' platter, \$24.95, Casa Domani. Jam jar, \$25, Seasonal Concepts. 'White Flax' pitcher (used as vase), \$52, Grosgrain Homewares. Vera Wang 'Sequin' champagne flutes, \$129/pair, Wedgwood. Vintage ice bucket, \$79, Maison Et Jardin. This page, above (from back): French tablecloth in linen and cotton, \$265, Grosgrain Homewares. 'Maison' champagne flutes, \$49.95/set of 6, Maxwell & Williams. Glass bottle, \$39/part of set, linen napkin in Natural, \$25, both Honeybee Homewares. Vintage jelly mould (used as vase), \$65, vintage Christofle forks, \$185/set of 18, all The Bay Tree. Ceramic platter, \$59, Maison Et Jardin. Vintage lace doily, from \$5, Seasonal Concepts. Top right: Arrow signboard, \$74, Grosgrain Homewares. Right: Vera Wang champagne flutes, as above. All other accessories, stylist's own. Stockists, page 267 >



GREAT food AND GREAT COMPANY
TURN ANY GET-TOGETHER INTO
AN OCCASION TO remember



This page, top (from back): Vintage jelly mould (used as vase), \$65, The Bay Tree. Glasses, \$39/part of set, linen napkin in Natural, \$25, all Honeybee Homewares. Teak bread board, \$25/small, Lime Lifestyle. Above: Vera Wang 'Sequin' champagne flute, \$129/pair, Wedgwood. Bread board, as above. Right (from left): French tablecloth in linen and cotton, \$265, Grosgrain Homewares. Glass plates, \$35 each, glass bottle, \$39/part of set, all Honeybee Homewares. Vera Wang champagne flutes, as above. Cut-glass vase in Green, \$35, selection of lace doilies, from \$5 each, all Seasonal Concepts. Cake stand, \$65, The Bay Tree. All other accessories, stylist's own. Opposite: French

(for similar, try The Bay Tree). Stockists, page 267 >



THE PERFECT FINISH TO OUR PARTY IS A luscious, LAVISHLY FROSTED CAKE - BET YOU CAN'T KEEP TO ONE SERVING!





#### entertain (celebration)





#### SCALLOPS WITH GREEN PAPAYA SALAD & LEMONGRASS DRESSING Makes 20

1 stick lemongrass, white part only
2 birdseye chillies, seeded, thinly sliced
2 tbsp fish sauce
1/4 cup finely chopped palm sugar
2 tbsp lime juice
1/3 green papaya (about 350g), seeded, peeled (see tip)
8 Kaffir lime leaves, very thinly sliced, vein discarded
20 scallops on half-shells
2 tbsp peanut oil
Rock salt, for serving
1/2 cup fried onion (see tip)

- 1. For lemongrass dressing, cut lemongrass in half lengthways, then thinly slice. Put lemongrass and chilli in a mortar and pestle and crush until softened. Add fish sauce, palm sugar and lime juice then stir until sugar has completely dissolved. Set aside.
- 2. For papaya salad, cut papaya into large pieces that will fit through the chute of a food processor. Shred using the finest grating attachment on processor (alternatively, finely grate or julienne). You will need about  $1\frac{1}{2}$  cups. Put in a bowl, add lime leaves and mix until combined.
- **3**. Remove scallops from shells. Rinse shells and scallops then pat dry with paper towel. Combine scallops and oil in a bowl until coated. Season.
- 4. Spread rock salt on a serving platter. Arrange enough shells to fit on top of salt. Spread 1 teaspoon of fried onion in the bottom of each shell.
- 5. Heat a large non-stick frying pan over high heat. Cook scallops for about 2-2½ minutes each side or until just cooked through. Place scallops on top of onion in shells. Top with a small amount of papaya salad. Spoon a teaspoon of lemongrass dressing over the top. Serve.

**Tip:** Green papayas are available from selected gourmet greengrocers and Asian grocers.

Tip: You can purchase fried onion in the Asian section of supermarkets.

#### MINI BEEF WELLINGTON TARTS

Makes 40

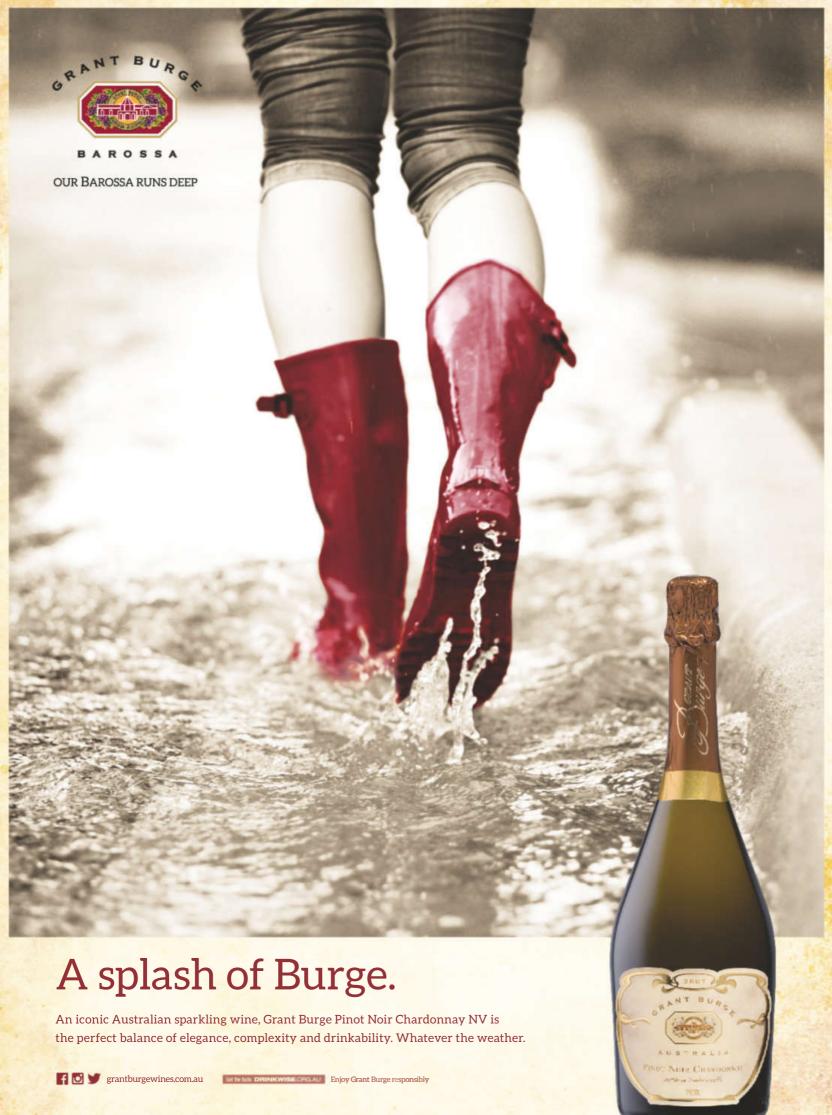
2 tsp olive oil
400g veal eye fillet (see tip)
2 tbsp butter
1/4 cup extra virgin olive oil
1 small onion, finely chopped
2 cloves garlic, crushed
400g button mushrooms, sliced
2 tsp chopped lemon thyme leaves
2 tbsp chopped flat-leaf parsley

1 tbsp Dijon mustard
40 pre-made mini savoury
tart shells
½ cup light sour cream
1 tsp prepared horseradish (see tip)
Lemon thyme sprigs, to garnish
Extra virgin olive oil spray

- 1. Preheat oven to  $180^{\circ}$ C. Heat olive oil in a small frying pan over medium-high heat. Season veal and add to pan. Cook until browned all over. Transfer to a small oven tray and roast for about 15 minutes for medium. (Cooking time may vary depending on thickness the veal should have a softness to it, and not be stiff, when pressed with tongs.) Remove and set aside to cool.
- 2. Heat butter and extra virgin olive oil in a large non-stick frying pan over medium heat. Add onion and garlic and cook, stirring, for 1 minute. Add mushrooms and cook, stirring, for 4-5 minutes or until just golden.
- 3. Transfer to the bowl of a food processor and process until finely chopped. Transfer to a bowl. Add thyme leaves, parsley and mustard. Season and stir to combine. Set aside.
- 4. Reduce oven heat to  $160^{\circ}$ C. Put tart shells on a large oven tray and warm through for about 5-6 minutes. Remove and allow to cool. Gently combine sour cream and horseradish without beating.
- 5. Fill each shell with a heaped teaspoon of mushroom mixture and about  $\frac{1}{2}$  teaspoon of sour cream mixture.
- **6.** Cut veal into wafer-thin slices (wider pieces can be cut in half). Fold or roll a slice of veal and arrange on top of each tart. Garnish with sprigs of thyme. Spray lightly with oil. Arrange on a platter to serve.

Tip: You can use a thick sirloin steak as an alternative to veal fillet.

Tip: Prepared horseradish is available in jars from major supermarkets. >



#### entertain (celebration)







BABY PANCAKES WITH BEETROOT RELISH & GOATS CHEESE

Makes 40 (start this recipe 1 day ahead)

#### Beetroot relish

1 large (300g) bulb beetroot, trimmed, peeled 1/4 cup red wine vinegar 1 tbsp extra virgin olive oil 1 tbsp sugar

#### Baby pancakes

1 cup self-raising flour
1 egg, beaten
¾ cup milk
Soft butter, for greasing
100g goats cheese, to serve
Micro herbs or finely
chopped chives, to serve

1. To make beetroot relish, cut beetroot into pieces that will fit through the chute of a food processor. Shred using finest grating attachment on processor (alternatively, finely grate). Transfer to a small bowl. Combine vinegar, oil and sugar in a small jug. Pour over grated beetroot and stir to combine. Season. Allow to stand, covered, overnight at room temperature.

2. To make baby pancakes, sift flour into a bowl. Whisk together egg and milk in a jug and add to bowl. Whisk mixture until smooth. Place a knob of soft butter in a piece of absorbent paper. Heat a large non-stick frying pan over medium heat. Wipe butter over bottom of pan. Spoon half-tablespoons of mixture into hot pan to make 5cm-diameter pancakes. Cook for about 1½-2 minutes each side or until lightly golden. Transfer to a plate. Cool and cover with plastic wrap.

**3.** Drain beetroot relish through a sieve. Arrange pancakes on platters. Place small amounts of relish on top of each pancake, then top with a piece of goats cheese. Sprinkle with herbs or chives and serve.

#### SMOKED SALMON, LEMON CREAM CHEESE & CAVIAR SPOONS

Makes 20

250g cream cheese, chopped 1 tsp finely grated lemon zest 2 tsp lemon juice 400g smoked salmon, cut into 3cm slices 50g black lumpfish caviar or salmon roe Dill sprigs Lemon wedges, to serve

- 1. Put cream cheese, zest and juice in the bowl of a food processor. Season and process until smooth.
- 2. Place 1 salmon slice on a chopping board. Shape a heaped teaspoon of cheese mixture into an oval. Place on top of salmon. Top with a sprig of dill then roll up. Transfer to spoon. Using the tip of a sharp knife, place a small amount of caviar on top. Repeat. Serve with lemon wedges.

PASSIONFRUIT NAKED CAKE WITH WHITE CHOCOLATE FROSTING Serves 12

Cooking oil spray, for greasing
250g unsalted butter, at room temperature, chopped
2 cups caster sugar
100ml strained passionfruit juice
6 eggs
% cup sour cream
½ cup milk
2 cups self-raising flour, sifted
1½ cups almond meal
Fresh, pesticide-free, edible flowers, for garnish

#### White chocolate frosting

300g white chocolate, broken into pieces 250g unsalted butter, at room temperature, chopped 2 cups icing sugar mixture, sifted 1 tbsp strained passionfruit juice

- 1. Preheat oven to 160°C. Grease and line the bases and sides of two 20cm round springform cake pans with baking paper. Put butter and sugar in the large bowl of an electric mixer and beat until combined and beginning to turn pale. Add passionfruit juice and beat until light and fluffy. This will take about 8 minutes.
- 2. Add eggs, 1 at a time, beating between each addition. Whisk sour cream and milk together until just combined. Add milk mixture, flour and almond meal, in 2 batches, to cake mixture, stirring until combined.
- 3. Spoon mixture evenly into pans and smooth the tops. Tap pans on the bench a few times to settle mixture. Bake for 50-55 minutes or until cooked when tested with a skewer. Stand cakes on a wire rack for 1 hour before removing from tins and cooling on the rack.
- 4. To make frosting, melt chocolate in a large, heatproof glass bowl over a saucepan of gently simmering water, being careful that the bowl does not touch the water. Stir occasionally until most pieces of chocolate have melted. Remove from heat and stir until completely melted. Set aside for 20 minutes to cool.
- 5. Meanwhile, beat butter in the small bowl of an electric mixer until pale and creamy. Add icing sugar, a large spoonful at a time, while continuing to beat, until smooth and all sugar has been incorporated. Drizzle cooled chocolate into butter mixture while beating. Mixture may look separated for a second, but continue to beat until smooth. Add passionfruit juice and beat until combined.
- 6. Cut cakes horizontally through the centre to make 4 layers. Place 1 layer on a serving plate. Spread with just under 1 cup of frosting. Top with another layer of cake and frosting. Repeat twice more. Spread remaining frosting on sides of cake, using a long flat spatula to expose layers, and smooth the top. Decorate with edible flowers. Serve.



RAISE A GLASS WITH A TYPE MADE SPECIALLY FOR US. HERE'S TO THE NEXT 90!

HOME BEAUTIFUL 90TH BIRTHDAY COCKTAIL Makes about 700ml

90ml Tanqueray London Dry Gin 30ml lemon juice 120ml honey water (60ml honey, 60ml water) 220ml prosecco 220ml soda water Sliced cucumber and lemon wheels

- 1. Fill a 1.5L jug or carafe three-quarters full with ice.
- 2. Measure and pour all liquid ingredients into jug.
- 3. Use a long spoon to stir ingredients through.
- 4. Add cucumber and lemon wheels. Serve.

Top (from left): French tablecloth in linen, \$210, small glass jar (used as vase), \$12, both Honeybee Homewares.

Decanter, \$75, Maison Et Jardin. Vera Wang 'Sequin Crystal' champagne saucers, \$129/pair, 'Sequin' champagne flute, \$129/pair, all Wedgwood. All other accessories, stylist's own. Stockists, page 267





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"THE regie garden IS PROLIFIC IN SUMMER SO WE TEND TO USE WHATEVER THE LAND serves up AT THE TIME" ~ SIMMONE







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"I just love being in the country," says Magdalena Roze. "It's given me a new appreciation for nature and the way it can produce such incredible food. These days I'm more conscious of including lots of quality produce in my diet, even when I'm on the run.

And it's easy with the delicious new UNCLE TOBYS® FARMER'S PICK™ range of muesli bars. They're full of chewy Aussie oats, juicy figs and apricots, plump blueberries, and crunchy nuts and seeds harvested in renowned growing regions around the world."

These days I'm more conscious of including lots of quality produce in my diet, even when I'm on the run



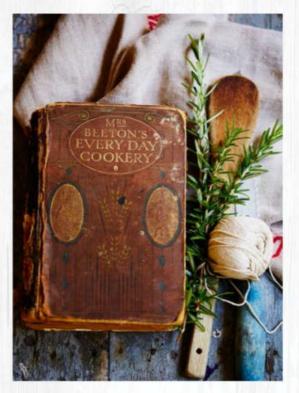




UNCLE TOBYS® farmers grow oats all around Australia. Once harvested, they are milled on the banks of the Murray River at the UNCLE TOBYS® factory in Victoria, where it takes a few simple steps to roll into flakes for muesli bars and cereals.



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"MRS BEATON'S COOKBOOK WAS
A GIFT FROM A friend WHO
WANTED TO LEAVE SOMETHING
BEHIND. THAT'S JUST THE effect
THE PLACE HAS" ~ SIMMONE





# entertain (farmhouse fare)





KALE, PEA, MINT & FETA SALAD Serves 6-8

500g farro (see tip)

4 tbsp olive oil

2 cloves garlic, chopped

1 bunch kale, washed, stalks removed, roughly chopped

1 lemon, juiced

500g green peas

250g feta

1 bunch mint, chopped, plus extra sprigs for garnish

1. Cook farro according to instructions on the packet. Set aside to cool.
2. Heat 2 tablespoons of the olive oil in a non-stick wok or large frying pan over medium heat. Add garlic and cook until fragrant. Add kale and cook until soft and bright green. Pour lemon juice over kale and continue to cook for another 3 minutes. Set aside to cool.

**3.** Bring a pot of salted water to the boil, add peas and cook for 3 minutes. Drain, then refresh in cold water.

**4.** In a serving bowl, combine farro, kale and peas. Drizzle with remaining olive oil, season and toss gently until combined. Crumble feta over salad and add chopped mint. Garnish with mint sprigs and serve while fresh.

Tip: farro is a spelt-like wheat grain, available from health-food stores.

#### GRAVLAX SALMON

Serves 10 (Start this recipe 1 day ahead.)

1 side fresh salmon (about 1kg), pin boned

400g white sugar

500g coarse sea salt, plus extra to serve

2 tbsp juniper berries, crushed

1 bunch dill (including stalks), chopped, plus extra to serve  $\frac{1}{4}$  cup gin

Baguette or crusty sourdough, to serve Crème fraîche or dill mayonnaise, to serve

1. Put salmon skin-side down in a deep-sided tray. In a bowl, combine sugar, salt, juniper and dill, then scatter over salmon. Drizzle with gin. Cover with plastic wrap and place a weight (a heavy plate or baking dish) over the top to press cure into salmon. Refrigerate for 24 hours. For a stronger flavour, cure for longer.

2. To serve, slice bread and spread with crème fraîche or dill mayonnaise. Lightly wipe cure ingredients from salmon, then slice. Place pieces of salmon on the bread, and top with additional dill and salt.

SIX-HOUR SLOW-ROASTED LAMB SHOULDER WITH ROSEMARY JUS, MINT PESTO & CHARRED RED CAPSICUM

Serves 4-6

1.6-2kg lamb shoulder

1 head garlic, cut horizontally in half

1 large carrot, peeled, roughly chopped

3 celery stalks, roughly chopped

2 brown onions, skins removed, roughly chopped

5 bay leaves

3 sprigs thyme

2 sprigs rosemary

500ml red wine

1 tbsp black peppercorns

2 tsp sea salt

1L chicken stock

2 red capsicums

4 tbsp olive oil

1 sprig rosemary, leaves picked, plus extra sprigs to serve

1 clove garlic, peeled and finely chopped, extra

200ml veal jus, to serve (see recipe, page 190) 1 quantity mint pesto, to serve (see recipe, page 190) Roast potatoes, optional

1. In a large baking dish, put the lamb, garlic, chopped vegetables, herbs, red wine, peppercorns and salt. Cover and refrigerate overnight to marinate, turning the lamb after a few hours.

2. Preheat oven to 140°C. Add chicken stock to lamb dish. Turn lamb and cover with baking paper, then a tight layer of foil. Roast for 6 hours. Check the level of liquid halfway through cooking (dish should be half full), and top up with water if needed.

3. Line an oven tray with foil and grill capsicum for 15 minutes, turning, until skin is blackened and blistered. Seal capsicum in a plastic bag for 10 minutes, then remove skins and discard. Roughly slice flesh and put in a bowl with extra olive oil, rosemary leaves and extra garlic clove. Stir gently to combine.

4. To make rosemary jus, remove lamb from oven. Strain cooking liquid into a large bowl or jug. Add 2 cups to a pot and cook over high heat until reduced by a third. Add 200ml veal jus to pot, and heat gently.

5. To serve, pull lamb from the bone and top with the rosemary jus, capsicums and mint pesto, and serve with roast potatoes, if desired. Garnish with rosemary sprigs and serve.





# entertain (farmhouse fare)

#### VEAL JUS

This jus freezes really well. Simmone suggests making it ahead of time and freezing it in ice-block moulds, adding a block or two to enrich any sauce.

Makes about 1 litre

3kg yeal bones

150g tomato paste

2 brown onions, roughly chopped (skins on)

2 carrots, roughly chopped

1 leek, washed, roughly chopped

2 tomatoes, quartered

1 head garlic, cut horizontally in half

½ bunch thyme

1/2 bunch flat-leaf parsley

3 bay leaves

1 tbsp black peppercorns

- 1. Preheat oven to 180°C. Line two large oven trays with baking paper. Place bones on trays, dot with the tomato paste and roast for 20 minutes or until golden. Be careful not to burn bones or your jus will be bitter.
- 2. Transfer to a large pot. Add all other ingredients and enough cold water so that bones are fully covered. Simmer for 8 hours, skimming froth from the top and adding water to keep bones submerged.
- **3**. Strain bones and vegetables from the liquid. Set liquid aside and cool. Cover with plastic wrap and refrigerate overnight.
- 4. Remove fat from top of jus. Transfer to a heavy-based saucepan over high heat. Cook until reduced by a quarter. Set aside to cool.

Tip: Veal jus can also be bought from selected gourmet food stores.

#### MINT PESTO

This pesto would also be a lovely accompaniment to grilled lamb cutlets, served with boiled chat potatoes.

2 bunches mint (leaves only), washed 150 peanuts, toasted 100g grated parmesan 1 clove garlic, chopped 1 lemon, zested and juiced

1 tsp salt

1/2 tsp cracked pepper

1 cup olive oil, plus extra for storage

1. Put mint leaves, peanuts, parmesan, garlic, zest, juice, salt and pepper in the bowl of a food processor. Process, while slowly adding the olive oil.

2. Spoon the pesto into a sterilised jar. Pour a little oil over the top to

2. Spoon the pesto into a sterilised jar. Four a little oil over the top to preserve. Keep pesto refrigerated, topping with fresh oil as it's used.





APPLE PIE Serves 8

#### Pastry

2½ cups plain flour, sifted 1 tbsp caster sugar 280g unsalted butter, softened, chopped ½ cup sour cream

Filling

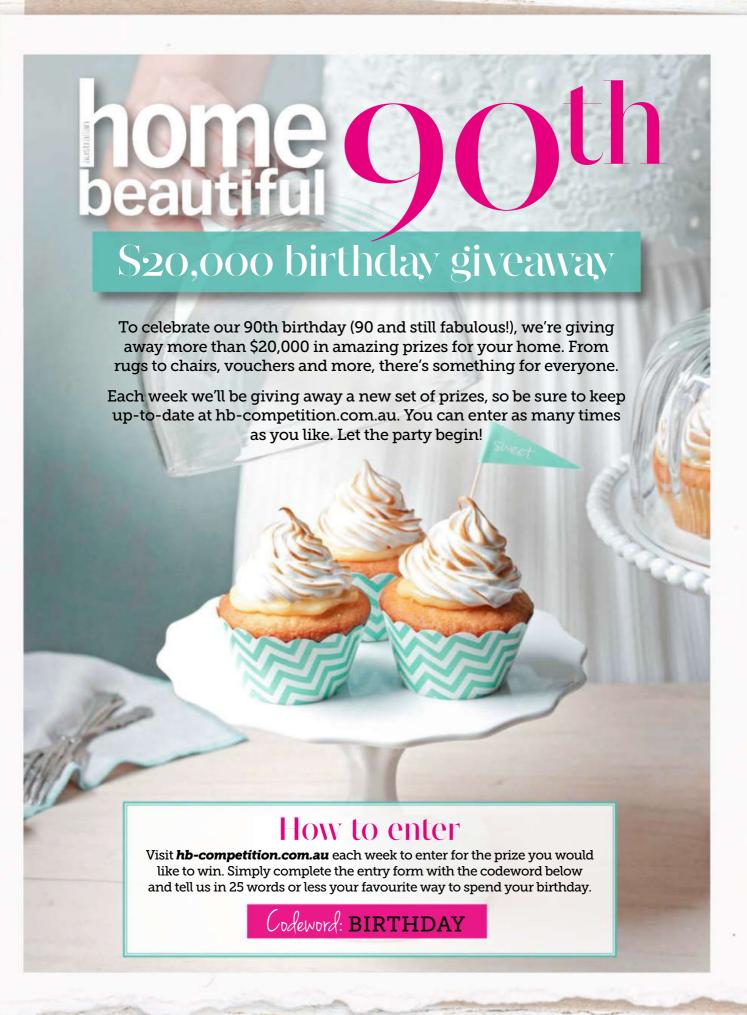
8 Granny Smith apples 1/2 cup caster sugar

1 lemon, juiced 100g sultanas 3 tbsp plain flour 1 tsp cinnamon 1 tsp vanilla extract 1 egg 1 tbsp cream Icing sugar, to serve

Ice-cream, to serve

- 1. To make pastry, combine flour and sugar in a large bowl. Add butter. Using your fingertips, work butter into flour mixture until it resembles breadcrumbs. Make a well in the centre and add sour cream. Stir until just combined. Turn out on to a lightly floured surface and cut dough in half. Mould each half into a flat round disk. Enclose dough in plastic wrap and refrigerate for at least 1 hour.
- 2. Preheat oven to 180°C. Grease a round 26cm pie dish.
- 3. To make filling, peel and core apples, then slice roughly. In a large bowl, put apples, sugar, juice, sultanas, flour, cinnamon and vanilla extract. Toss until combined.
- 4. On a floured surface, roll out dough rounds until 3mm thick and 30cm in diameter. Gently lay 1 piece in base of prepared dish, allowing an overhang of 2cm. Arrange filling in dish. Gently place remaining dough over top of pie. Using your fingers or a fork, press pastry edges to seal. Trim edges. Whisk egg and cream together and brush top of pie. Using a sharp knife, cut a small cross in top.
- 5. Bake for 45 minutes or until golden. Dust with icing sugar and serve with ice-cream on the side.









16pc dinner sets &

'Host' 16pc cutlery sets

Week 1



Methven 'Aio Aurajet' rail shower

'MusicCast Frames' from Yamaha







1 x \$500 natural fibre rug from Floorspace



1 x \$499 'Flexio 990' direct feed paint sprayer from Wagner SprayTech

Week 2



1 x \$1000 Onkaparinga family beach pack



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1 x \$889 shower



1 x \$700 Amalfi 'Keiki' wingback chair from Albi



2 x \$769 Connected Home Kits from Panasonic





1 x \$680 bed linen set from Provincial



1 x \$799 Smeg 'Stand' mixer



1 x \$500



1 x \$530 Brita Filter Tap & Bonus Filter



1 x \$1000 bedding package from Gainsborough

1 x \$649.50 Simple Space 'Circles' wallpaper from Vision Wallcoverings



Week 5



1 x \$500 EKO kitchen prize pack from Albi



12 x \$95.40 12-month Home Beautiful subscriptions



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#### LOVING SPOONFUL

Spoon-feed someone a silver-plated message with a beautiful piece of hand-stamped cutlery. The Cutlery Commission has its own catalogue of sweet and witty phrases to choose from - "I love you to the spoon and back", "Num's latest masterpiece" on a cake knife, "Smooth or stinky?" on a cheese knife - or create your own to mark a special occasion. "Reach for the stars" dessert spoon, \$42; thecutlerycommission.com.au.



# roll with it

Making pasta at home is deeply satisfying – with delicious results. The classic Marcato 'Atlas I50' pasta machine, which comes with a I0-year guarantee, is a little Italian workhorse that can crank out three shapes in I0 different thicknesses. Available in Silver, Black, Blue and Red, \$229; cg.dksh.com.au.



Iconic brand Le Creuset is celebrating its 90th anniversary with a

new colour, Cool Mint, and a new store, in Chatswood Chase, Sydney

# hb book club Our favourite titles on the shelf this month

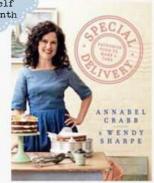
# SPECIAL DELIVERY (\$39.99, Murdoch Books)

Journalist Annabel Crabb, host of ABC-TV's *Kitchen Cabinet*, has teamed up with her best friend from childhood, Wendy Sharpe, to produce a cookbook full of their favourite recipes to make for those you love most in the world.

THE BROADSHEET
MELBOURNE COOKBOOK
& THE BROADSHEET
SYDNEY COOKBOOK

(\$49.99 each, Plum)

If, like many others, you turn to online guide Broadsheet when looking for a new restaurant or cafe to try, you'll be delighted by its first two cookbooks. Each is filled with delicious recipes from many of the eateries that have been featured.





## SOUTHERN STAR

No trip to South Australia is complete without visiting the beautiful Barossa Valley, and what better way to explore the area than by bike. For \$50, Barossa Bike Hire will deliver a bicycle to your accommodation in the morning and collect it at the end of the day. You can then pedal to a number of Australia's best wineries, such as Grant Burge at Krondorf (below), and taste delectable local produce at the Barossa Farmers Market, held every Saturday morning. Visit barossabikehire.com.au, grantburgewines. com.au and barossafarmersmarket.com.au for details.



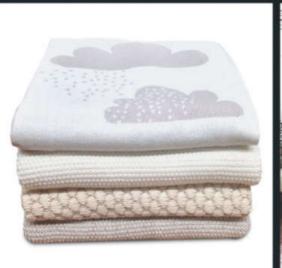


# INSPIRATION FOR YOUR HOME















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# Health kick

We've all heard of the health benefits of antioxidants. Well, some teas are full of them. "In simple terms, they scavenge for cell-damaging free radicals in the body and neutralise them," says Eva Leibel of Twinings. "Black, green, white and oolong teas are made from a plant rich in polyphenolic flavonoids, which have powerful antioxidant properties."

Catechin – an antioxidant in green tea – has been shown to lower cholesterol, help block the formation of brain plaques that are linked to Alzheimer's disease, keep the blood sugar of diabetics stable and also lower blood pressure. Wow!

# Rainbow libation

Remember when whitegoods and appliances came in two colours – white and white? Then the colour revolution happened.

A similar dynamic has taken place in the tea world. Many of us were raised drinking black tea – the category as opposed to "No milk for me, thanks." If you chose to impress guests, you'd have probably served Earl Grey, which is black tea scented with bergamot.

Today, a whole lot more colours have been thrown into the mix. There's white tea, which has nothing to do with milk. Rather, this is the least processed version of tea. T2's white tea is \$22/50g; t2tea.com.

Then there's green tea, which is the first form of processed tea. Try Twinings Pure Green Tea, \$2.49/10 bags at Woolworths; woolworthsonline.com.au.

Last but not least is black tea, the old favourite we know and love. It originated in China – where it's actually known as red tea – but is now grown throughout the world. For something special, check out Harney & Sons 30th Anniversary Blend, \$29.95/20 bags; harneysteas.com.au.

#### leatime to me-time

So, you drink English Breakfast with your toast and Vegemite, and Australian Afternoon in the PM, right? Not necessarily – the sky won't fall down if you switch it around a bit. It's all in the strength of the blend.

"Black and green teas both contain caffeine and, as such, many people find it best to switch to a herbal or fruit tea [as they are naturally caffeine-free] from the early afternoon, to help them unwind and relax for the evening," says Eva.

A medium-strength blend such as Russian Caravan or a strong version, think Assam Bold, is a good way to start the day, while the lighter loveliness of Earl or Lady Grey is more suited to afternoons.

# The new brewer

Tea varieties are increasing exponentially. Current versions on shelves include: Oolong: Translating as "black dragon" for the form it takes as it unfurls in water, this tea is semi-fermented, sun-dried and fired in a wok. In terms of taste, it sits between black and green tea. Gaba Organic Oolong, \$17.40/100g at The Art Of Tea, artoftea.com.au. Herbal and fruit infusions: We're talking the likes of chamomile (said to aid sleep) and peppermint (which apparently promotes digestion). In recent years, this category has also become decidedly fruity: think lime, apple, raspberry and loganberry. The good news is these varieties are caffeine free - but be sure to read the labels as some brands are sometimes not as "natural" as they appear, with flavourings periodically used. Scented and floral: Using black or green tea as a base, these teas have petals or buds added for subtle flavour and fragrance. For example, TTotaler's Rosy Mint blend uses pretty baby rosebuds and mint leaves. \$7.50/20g; ttotalertea.com.

Flavoured: Like scented and florals, these varieties are built on a foundation of black or green tea. But instead of vibrant colour and aroma, these are all about big, bold tastes, many of which you might not associate with tea. From T2 alone, there's Terrific Toffee, Creme Brulee, Lamington, Choc Chip Chai, Banana Bake and more. From \$13.50/100g; t2tea.com.

Rooibos and honeybush: These shrubs, native to South Africa, are not strictly teas but they make a fine brew nonetheless. Both are high in vitamin C and antioxidants and, unlike many herbal teas, can have milk added. For a cup of tea that gives back to the community, try the Oxfam Shop Fair Trade Organic Rooibos, \$4.50/25 bags; oxfamshop.org.au.



Fancy (from left) green tea, black tea or half-fermented tea? It's your choice.



There are about 500 recorded species of tea around the world.

#### THE PERFECT CUPPA

Twinings has been crafting teas for more than 300 years so it knows about getting it right. Eva Leibel, Twinings' senior brand manager, shares five top brewing tips.

ONE! Oxygen helps the tea's flavours develop, so always use fresh cold water in the kettle.

TWO: Warm a clean teapot by swirling some boiled water around it before using.

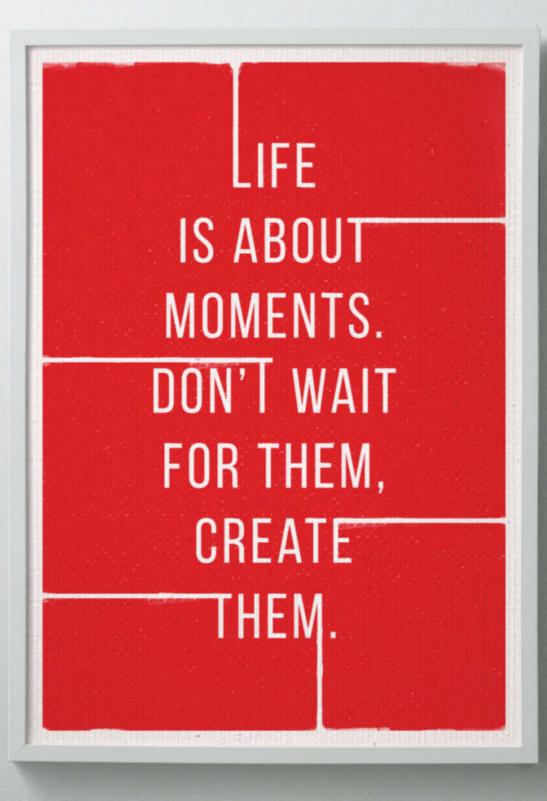
THREE: For black tea, pour on freshly boiled water; for green, try to use water just at the boil.

FOUR: With loose-leaf tea, 1 tsp per person plus 1 tsp for the pot should be about right, but experiment based on how strong you like it.

for about 2½-3 minutes, but let your palate decide if you like it weaker or stronger. You can also add milk, sweetener or lemon. With green tea, don't let it brew for more than 2 minutes as it can develop a bitter taste (and, contrary to popular thought, it won't increase antioxidant levels.) Add honey, if you like.

Tea is steeped in quiet, thoughtful contemplation

and a satisfying sense of reward



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WENDY MOORE
Editor of Home Beautiful

With more than nine years at the helm of *Home Beautiful*, Wendy is one of Australia's foremost experts on lifestyle and interiors. She is also a judge on Channel 7's TV series *House Rules*.



MEG BONIGHTON NAB General Manager, Home Lending

Meg is responsible for product design and management, as well as portfolio management, of NAB's home lending products across retail, direct and third party channels.



# How to stick to your renovation budget

The basis of a good renovation budget is setting a realistic one in the first place. But even then, you may need a little help sticking to it. Here are a few pointers to help you on your way:











- 1. Learn the budgeting basics before you start. Your budget (and renovation) needs to be SMART: Specific, Measurable, Attainable, Relevant and Timely.

  2. Keep track of every dollar you spend, including furniture and appliances.

  3. Leave a buffer of about 10 to 20 per cent of your budget for unexpected costs.

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# outdoors

Embrace nature with beautiful outdoor spaces







# Sun daze

Most quality furnishings will hold up well in full sun, but you and your guests might not. Position your dining setting under a structure such as a pergola, retractable awning, shade sail or large umbrella (above) to help keep you cool and make the most of your outdoor zone.



#### DINING OUT

Chunky, comfy chairs – ideally with armrests (above) – are the ultimate seating option for long lunches, but if space is tight or if you regularly host both small and large parties, a more flexible option may be best. Stylish folding or stacking chairs, which can be packed away when not in use, are a great choice for small spaces.>

# {guest-ready gardens} outdoors

#### SIZE IT UP

When choosing a dining setting, consider how many people you routinely cater for and pick a size and shape that suits the space. Josh Harrison of Harrison's Landscaping suggests opting for something weighty, such as the bench-style setting below. "I like a dining table to be heavy and quite grand. It's difficult to eat at a table that's too small or too light and moves whenever someone bumps it," he says.



Bench seats are ideal for squeezing in unexpected guests and are space savers, too



'Noosa' Il-piece outdoor **dining setting**, from \$1499, Harvey Norman.

# Moving matters Modular pieces (right) are ideal if

Modular pieces (right) are ideal if you need your outdoor furniture to serve multiple functions. With several components, you can cater for a crowd one day and then push the modules into one long lounge for lying back and reading the next.



## SHAKE IT UP

Don't over-co-ordinate your furniture, says Matthew Cantwell, director of Secret Gardens. "You wouldn't buy an indoor lounge, dining setting and armchair in the same look, so why do it outside?" he says. Mixing it up can be as subtle as a statement ottoman (above) or an accent stool in a bright, hard-wearing fabric.



Ready, Set, relax Have your lounge arranged permanently to avoid always dragging cushions from inside, suggests Matthew. "If you don't have it set up, you're unlikely to use it," he says. When selecting soft furnishings to leave outside, buy the best quality you can so they will withstand the worst of the weather, resist fading and maintain their laze appeal. >











# Room to move

Space is likely to be a consideration when furnishing a verandah. Not only are you limited by the area's footprint, but you may also have to consider thoroughfares if the area is the gateway to the garden or your front door. Keep the clutter to a minimum by choosing one or two simple pieces: a pair of bistro chairs, perhaps.

#### GREENHOUSE GLAMOUR

A covered deck is the ideal place to create a conservatory-style mood. Classic rattan furniture (right) won't withstand the elements, but looks stunning in a sheltered spot. This is also a good place to splurge on gorgeous indoor fabrics and accessories to boost the comfort factor.

High life

To make the most of a tight space, look to the ceiling. Hanging pod chairs (below) are ideal for blissful, solitary lounging and, if hung from the rafters, create the illusion of increased floor space. Pair with a stool suitable for a teacup and a book... and that can double as a footrest.



## PAIR FOR FLAIR

A sense of continuity is important so your outdoor space doesn't look like an explosion in a furniture showroom. "Choosing a colour palette that you can repeat through your garden is a good way to create continuity," says Josh Harrison. Try picking up on accent hues used in your interiors for seamless flow from inside to out. >

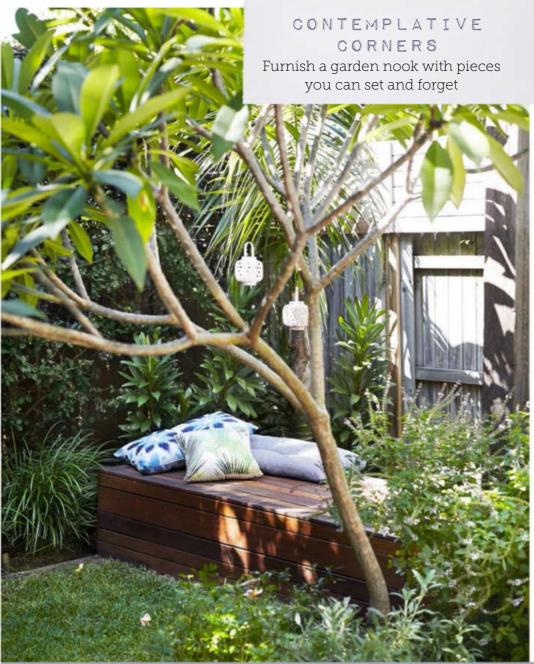






'Gelato' 3-piece outdoor setting in Spearmint, \$249, Freedom.





# Embrace variety

Pick furniture that will turn bland, patchy or unloved areas of your garden into stylish and inviting focal points. "Using materials that contrast with the surrounds is a really good way to bring interest and perspective to an area," says Josh Harrison of Harrison's Landscaping.



In high wind areas, weighty or built-in furnishings are the safest option (left). "We often use sandbags or physically fix the furniture in place," says Josh. Wrought-iron or heavy steel furniture with an open design will allow the wind to blow through, minimising the chance of your chairs getting blown about.

Pleasant patch Garden corners are great for statement settings that score higher on looks than comfort as it's unlikely to be an area you'll spend a lot of time - perhaps just a moment's peace in the dappled sun. A classic iron bistro setting (above right) or garden bench is perfect for pausing to smell the roses. Alternatively, a tree surround bench – bought or built around an existing mature tree - can be a striking feature, especially as it becomes entwined with the garden greenery. >





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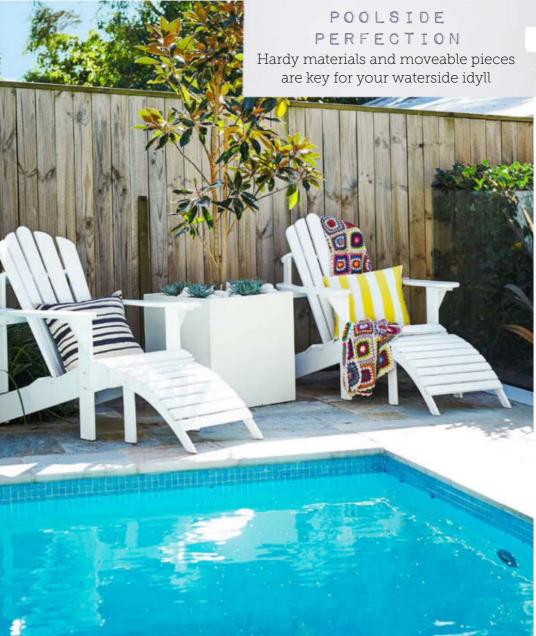


Contact your local store or

New South Wales: Brookvale, Castle Hill, Casula, Granville, Minchinbury, Punchbowl, St Peters Regional:- Coffs Harbour\*, Gosford, Newcastle, Wollongong Australian Capital Territory:- Fyshwick South Australia:- Sefton Park, St Marys Victoria:- Campbellfield, Footscray, Mitcham, Springvale Regional:- Geelong North

Queensland:- Macgregor, Stafford Regional:- Gold Coast, Western Australia:- Balcatta, Cannington





Sun chasing

Avoid heavy or fixed pieces around the pool, as you ideally want the flexibility to move furniture to follow the sun. Opt for Adirondack chairs with detached leg rests (left) for easy mobility. Outdoor beanbags are also ideal, as they are comfy enough for extended lounging and can be easily shifted around to catch the rays.



#### QUICK DRY

Materials matter in poolside furnishings. "Mesh options allow water to pass through, dry quickly and are comfortable to lie on," says Matthew Cantwell. "However, be careful of furniture with steel components – check that it is rust-resistant when close to chlorine or salt water."

Bright Adding Miami brights or tropical tones to a pool setting (above right) will give an instant resort vibe. However, choose fabrics wisely – every outdoor fabric will fade a little over time, but good-quality materials will last longer. "If the space is super sunny, go for an acrylic fabric that has been solution dyed [the yarn dyed first and then woven into fabric] as it's highly durable," says Jen Stumbles of Eco Outdoor. When furnishing a pool zone, also consider how hot a material might get in the sun. Synthetic woven lounges in black or charcoal might not be the best choice, and large metal surfaces will sizzle skin.



'Byrc' b \$599

'Byron' outdoor **beanbag**, \$599/large, Eco Outdoor.

> 'Kwila' hardwood **sun lounge** in grey, \$2195, Lujo.



# 4 Refreshing Blues for a Cool Summer Look

With the broadest range of trend-forward and traditional colours, your Summer could be set for a jolly case of the blues. Make it your own with Rust-Oleum 2X Ultra Cover's four unique shades of blue which deliver twice the coverage as other competitive brands. The fast-dry formula resists chipping and fading, and can be applied to wood, wicker, metal and plastic to create something truly unique.

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# UNEARTHED

We dig up the latest backyard buys and garden news



Luxury US outdoor furniture group Janus Et Cie

opens its first Australian store in Sydney's

Rushcutters Bay in November; janusetcie.com

#### HOT STUFF

EXCITING NEW PRODUCTS FOR THOSE WHO LOVE COOKING ALFRESCO.

 Robert Plumb's 'Bollyhood' tandoor oven is a ceramic powerhouse, designed to produce perfect tagines, pizzas, naan bread and smoked meats. From \$2800; robertplumb.com.au.
 The compact 'MYQ' barbecue from Ilve can be mounted to a wall and then folded flat when not in use. \$1399; ilve.com.au.



# shadow blocks

Even small outdoor spaces can be stylishly shaded with the new 'Ventura Terrace' folding-arm awning from Luxaflex. The frame comes in standard silver, but can be painted with any hue

in the Dulux Powder Coat range, while the awning comes in myriad colours. Sizes start at 1.5m x 1.5m, and prices from \$4814; luxaflex.com.au.

# chair necessities

A clever inclusion to Utopia Goods' first outdoor collection – think water-repellent and UV-resistant fabrics – is the butterfly chair. Recognising that some people may just want a new cover for an existing piece, the frames, \$380, and covers, \$159, are sold separately; utopiagoods.com.

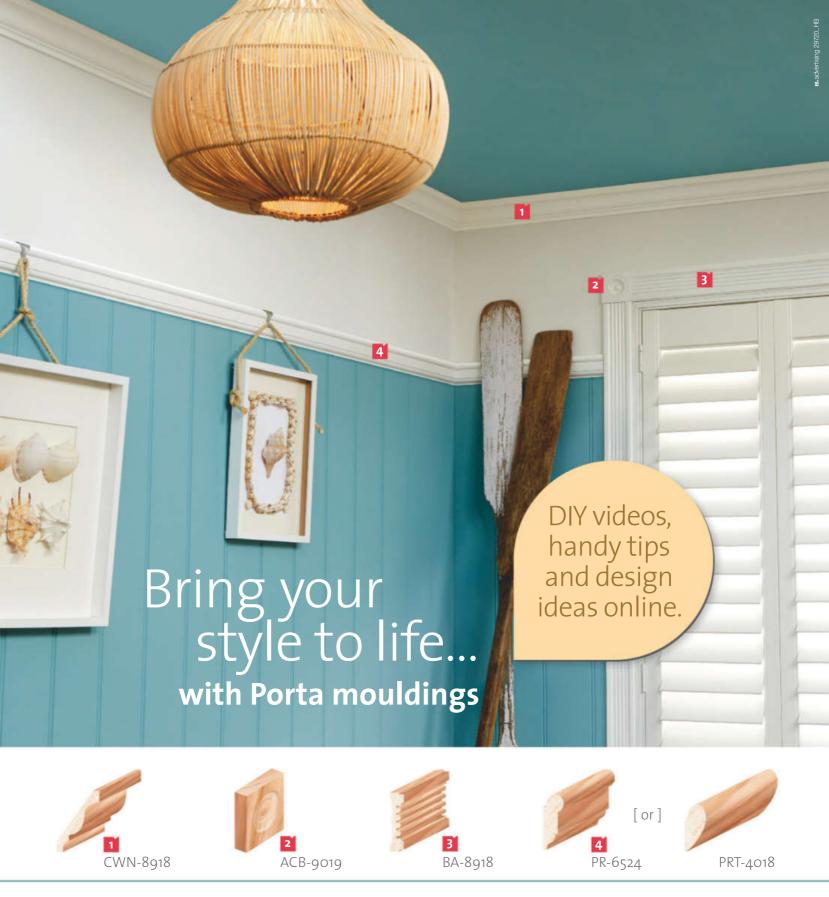


#### IT'S A WRAP!

Our search for an elegant solution to garden-hose tangles has come to an end! Made from powdercoated steel, the 'Hose Pot' by Unearthed has an inner cone and a hole at the base for a hose to connect to a tap. It's one of those formmeets-function perfected moments.

From \$399 (pot only); unearthed.net.au.





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\*BUDGET BREAKDOWNS \*ON-TREND MATERIALS & FINISHES

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### TEAM SPIRIT

Two-tone cabinetry sets the standard in this elegant, relaxed kitchen area



BEFORE



They say business and friendship don't mix, but not according to design enthusiast Marion and her longtime coffee chum, architect Martine Seccull. "We must be the exception to that rule!" says Marion. The creative duo worked together harmoniously on the makeover of the kitchen and living room in Marion's one-bedroom waterside apartment in Melbourne. The result is a beautifully balanced renovation, gleaming with city-chic style and quirky decorative touches. Engaging Direct Kitchens to undertake the construction work and bring Martine's plans to life, empty-nester Marion was thrilled to find that the build went remarkably smoothly. Less than two months after work began, she was settling back into her lovely, renovated abode. Indeed, Marion's two adult children are full of admiration when they pop in for a visit. "They absolutely love their mum's groovy apartment," she says.

"USING AN ARCHITECT WITH SUCH AN CYC FOR detail made a huge difference TO THE RESULT" ~ MARION, HOMEOWNER

BENCHTOP Marion initially selected stainless steel as her preferred benchtop material, only to have a change of heart at the eleventh hour, opting for Caesarstone in crisp Ice Snow. "I saw a friend's place that had this bench and loved it," she explains. "I decided to go with a thick 80mm edge on the stone, which is a fair bit wider than the norm." Drainer grooves adjacent to the Franke sink and Fantini mixer are a practical detail, wicking away moisture from draining dishes without compromising the overall streamlined look. >



"I THINK IT'S important to trust your instincts, once I got going, I just knew what I Wanted" - Marion, Homeowner

**DINING** When it comes to maximising the space in a small apartment, Martine believes a mirrored wall, such as the one installed behind the dining nook, is a good choice. The mirror visually doubles the space, while also highlighting the pretty pendants and the sunny outlook from the adjacent windows. "Mirrors can work really well, especially if they are reflecting something appealing," says Martine. Replica Hans Wegner 'Wishbone' chairs and a replica Isamu Noguchi 'Cyclone' table, all from Matt Blatt, create an inviting setting.





JOINERY Behind the under-bench doors are a multitude of storage options, including the innovative Blum Tandembox 'Space Corner' drawer system. The clever use of two-toned cabinetry is a proven crowd-pleaser, combining glossy white base cabinetry with timber-look Laminex cupboards in 'Pesto Linea' above and along the rear wall. "It's less expensive and much more resilient than timber veneer," says Martine.



### budget breakdown

Appliances	\$5100
Benchtops	\$6960
Flooring	\$4300
Joinery	\$22,168
Pendant lights	\$1915
Plumbing, electrical & plastering	\$2500
Sink & tap	\$1444
Splashback	\$1860

total: S46,247\*

### source book

Architect: Seccull Architecture, 0419 344 053, seccullarchitecture.com.au.

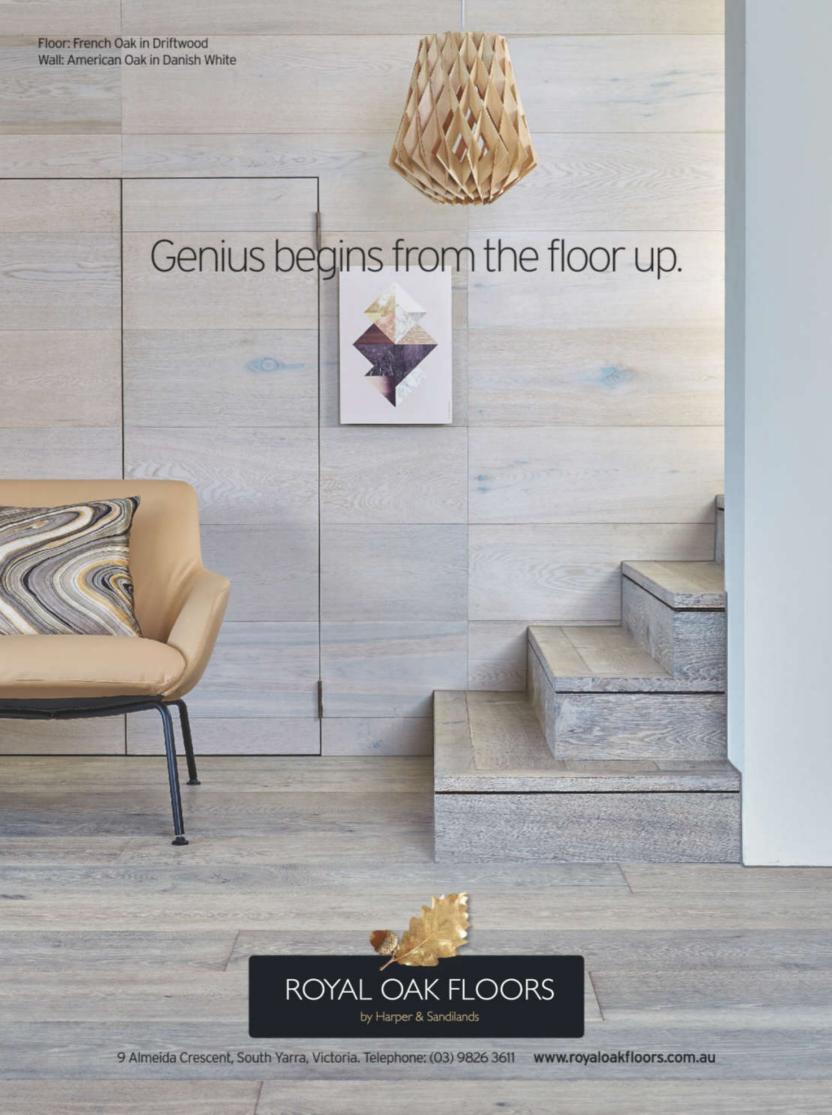
Joinery: Direct Kitchens, (03) 9720 3588, directkitchens.com.au.

Stockists, page 267



the space and continues the crisp

monochrome theme.

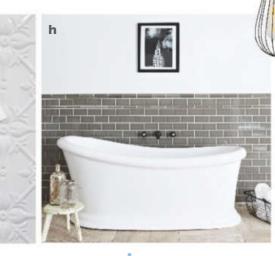




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a Salen Iron Pendant Light in Ivory 38x38x30cm b Workshop Wire Cage Pendant Light in Antique Finish 12x12x30cm c Concrete Pendant Light No.3 40x40x40cm d Club Armchair in Vintage Cigar Leather e Palermo Mosaic Tiles in Black and Beige 305x305mm f Flowers Pressed Metal in Powder Coated White 610x610x0.8mm g Moma Table Lamp in Brushed Nickel 40x48cm h Kellaway Acrylic Bath in White 1710x730x750mm i Oak Cafe Chair in Rustic Finish 41.5x53x88cm j Parisian Pendant Light in Brass 31x90cm kParisian Pendant Light in Chrome 31x90cmIFleetwoodWhiteTimberMantle,pictured with the Legend GasFirem Classique SingleVanity in White with White Top and Classique Two Door Medicine Cabinet in White n Vintage Lever Basin Set in Chrome PVD (WELS:55/5.5L/m) o Sheffield 3 Seat Sofa in BlackTop Grain Leather p Molina Polished Concrete Table 160x90x77cm q Nicholson 4 Panel Raw Hemlock Door 2040x820x36mm



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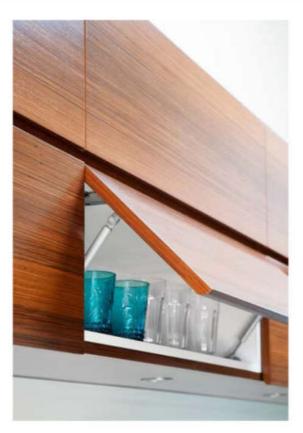
schots.com.au



Avid entertainers Veronica and Peter have always loved cooking up a feast for family and friends. It just wasn't easy with the dark timber, U-shaped kitchen that was well and truly past its use-by date in their Melbourne home. "The kitchen had no visual appeal," recalls Veronica. "As someone who loves to cook, it really diminished the pleasure of doing so!" Cramped, dated and in anything but mint condition, the 1970s-era kitchen clearly needed a new lease of life. Under the expert guidance of interior designer Jasmine McClelland, the couple – both long-time admirers of Danish modernist style – achieved their dream result, and all without changing the footprint. "Veronica and Peter now describe the experience of cooking together in this kitchen as a dance rather than a wrestle!" says Jasmine.

"WE KNEW THE KITCHEN WOULD BE WELL-DESIGNED AND functional. WHAT WE DIDN'T EXPECT WAS HOW SOOD IT WOULD MAKE US FEEL EVERY DAY"

- VERONICA & PETER, HOMEOWNERS



**STORAGE** Minimising benchtop clutter is essential in a relatively small space. In this functional zone, with its highly versatile overhead flip-out and multi-tiered cupboards, it's a relatively straightforward task to keep mess under control. "The old kitchen had corner cupboards that were very inefficient and hard to access," says Veronica. "Now, everything is accessible, and we love the clean lines and daily efficiency of the push-to-pull doors and swing-out cupboard inserts."



CABINETRY Pushing the boundaries with an adventurous wall of 2-pac cabinetry in glorious green was an inspired decision. "It seemed obvious to choose this colour to link with the very green outdoor area," explains Peter. "It also fits well with the Danish modernist tradition." Appliances in stainless steel fit effortlessly into the expanse of colour, which is also a perfect foil for the timber flooring. The original hardwood floorboards were stripped back and polished for a gleaming new look.





"IF AT FIRST YOU DON'T SUCCEED, TRY TRY AGAIN" SUMS UP INGRID HAZELSPRING'S RENOVATION PROJECT. AFTER A SETBACK IN THE EARLY STAGES, SHE NOW HAS A BEAUTIFUL, USER-FRIENDLY NEW KITCHEN TO SHOW FOR ALL HER HARD WORK

Untouched since 1988, the original kitchen in the Hazelspring's three-level townhouse was dimly lit and box-like. It's hard to believe looking at the spacious, state of the art space in these photographs, with its gleaming surfaces, quality Blum fixtures and stylishly concealed appliances.

### TEETHING PROBLEMS

Ingrid, who lives with her son, Harry, bravely attempted to 'go it alone' and things got off to a good start. Internal walls were demolished and a light-filled, open space was revealed. Alas, everything came to a screeching halt when the inferior kitchen joinery was delivered. "I didn't want sub-par joinery in my now-grandiose space," Ingrid recalls. Recognising her costly mistake, the joinery was returned – and the whole project was shelved while Ingrid went overseas for six months. She returned with renewed enthusiasm a new realisation that quality was her top priority. Professional advice was sought and into the picture came award-winning kitchen designer Darren Genner and Sydney-based Minosa Design, to create a user-friendly, comfortable, easily maintained and durable kitchen.

A highlight of the new kitchen is a deep drawer fitted with ORGA-LINE dividers to organise pots, pans and lids









"Through experience, I've learned that buying quality saves money and aggravation. Plus, it gives you more time to do fun things as a family!" -INGRID

### SANCTUARY OF STORAGE

"In the old kitchen, storage was minimal and difficult to access—all lower cabinets with internal shelves and upper cabinets with doors. I spent half my time rummaging," Ingrid says. Gone are those dark days of disorganisation! Ingrid's new kitchen is efficiently and effectively configured. Much-loved features include:

- Under-sink double drawers
- · A drawer for storing serving platters cleverly concealed within the joinery skirting
- A dual waste bin pull-out for rubbish and recyclables
- A compartmented deep pull-out for small appliances
- An upper cabinet that opens automatically and closes at the touch of a button (Blum SERVO-DRIVE)

### A PLACE FOR EVERYTHING

Wall-to-wall tall cabinets house an integrated laundry, an integrated refrigerator, and even a concealed home office! Pantry drawers are right next to the cooktop and are fitted with adjustable dividers, a spice holder and bottle rack for oils and sauces. Unanimously, Ingrid and Harry agree that Blum products have enhanced the liveability of their kitchen and have helped reduce the workload.

Learn more about Ingrid's kitchen renovation experience at blum.com





AS director of The Design Hunter store in Sydney, Melissa Bonney is no stranger to rescuing rooms trapped in a time warp. But when it came to rethinking the hub of the home she shares with her own family, the interior designer was in for something of a surprise. "It's just as hard choosing finishes for yourself," she says. Working with her partner, Brendon Bott of B2 Construction, Melissa has created an open-plan kitchen, dining and living room awash with natural, organic materials such as timber, stone and concrete. The couple's light and bright new space is worlds away from its predecessor. "Everything was dated before," says Melissa. "Now it all functions really well for our family."

"WE WANTED AN OPEN LIVING AND ENTERTAINING AREA FOR OUR YOUNG FAMILY TO COLON" - MELISSA, HOMEOWNER



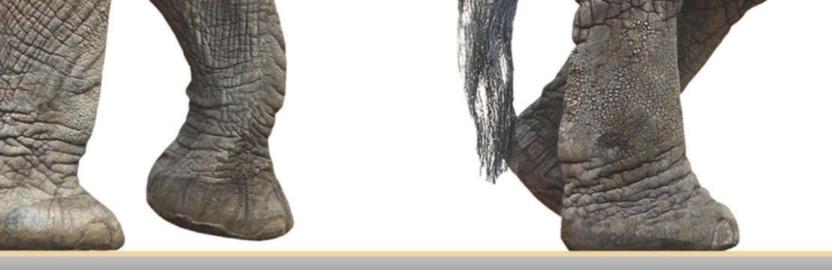
BREAKFAST BAR "The solid timber joinery and island surround is my favourite feature of the kitchen," says Melissa. "It requires a loving application of beeswax every couple of months, but it's truly beautiful and adds such warmth and interest to the space." A trio of replica 'Tolix' stools from Matt Blatt imbue the casual eating zone with a chic, cafe-style vibe, enhanced by charcoal-hued ceramic 'Licht Pendant' lights by Mud Australia for Koskela. >



MATERIALS Natural stone requires more care than its reconstituted peers, but was always going to be the benchtop material of choice for texture-lover Melissa. "The main finishes were selected for their textural qualities and are all natural materials," she says. Topping her island and workbench in elegant serpeggiante limestone, she chose blackbutt timber as its supporting act. With no windows in the cooking zone, a mirrored splashback reflecting the light and lush outlook to the garden cleverly brings the outdoors in.



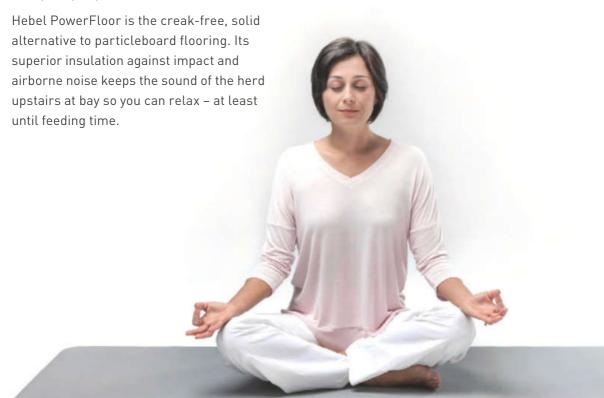




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DINING Roomy enough to accommodate a small crowd, the table – custom-made by Melissa's partner Brendon, the project's builder – has blackbutt legs and a marble-effect render top. The classic vintage Parker chairs were a fortuitous curbside discovery by a "thrilled" Melissa, while the striking wooden dish is a much-loved old find from Coco Republic.



### budget breakdown

Appliances	\$6000
Barstools	
Benchtops	\$5000
Bi-fold doors	\$10,000
Building & labour costs	
Dining table	
Flooring	
Joinery	\$22,000
Occasional chairs	\$2200
Pendant lights	\$1000
Rug	
Sink & tap	\$600
Sofa	\$5500
Splashback	

### total: \$107,600\*

### source book

Interior design: The Design Hunter, (02) 9369 3322, thedesignhunter.com.au. Builder & joinery: B2 Construction, 0404 I54 43I, b2construction.com.au. Stockists, page 267

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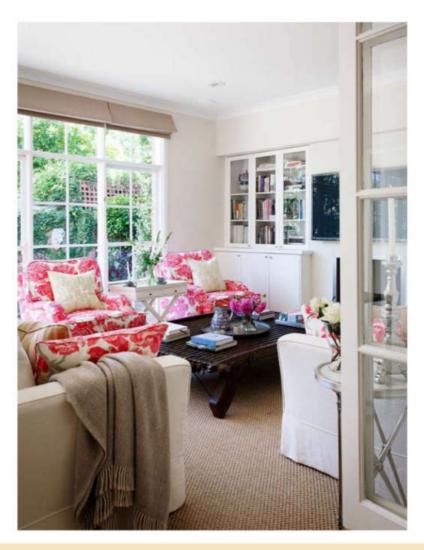




Turning a drab media room into an airy living area was top of Melinda and Kailash's to-do list when they moved into their Melbourne home four years ago. The first-time renovators asked interior designer Naomi Freier to help realise their dream scheme. "When we bought the house, the room was all dark and grey," recalls Melinda. "Our vision was to refresh the space, make it as bright and light as possible, and make it a comfortable and 'wow' room maximising the beautiful views of the garden." With plans to add an extension to the rear of the house down the track, Naomi concentrated on decorating and furnishings, using a prized vintage Indian ox-cart coffee table as the centrepiece and transforming the room into a classic-meets-modern zone that is brimming with prettiness. "It was fantastic for Naomi to help us achieve our vision with just cosmetic changes," says Melinda.

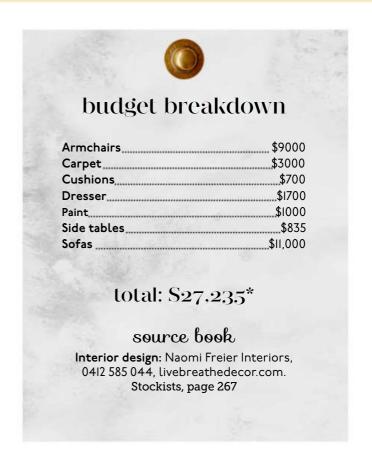


DECORATING Interior designer Naomi opted for a selection of the couple's simply framed photographs (above right) so the art wouldn't compete with the bold fabrics. Painting the walls in China White and the black granite bookshelves in Vivid White, both from Dulux, has sparked the room, while the grey carpet has been replaced with a sisal rug from Carpetworld. The original blinds and fireplace were retained.



"PEOPLE DESCRIBE THE ROOM AS 'WARM AND RELAXING'. IT'S THE FAVOURITY ROOM IN THE HOUSE FOR MANY OF OUR FRIENDS AND FAMILY" - MELINDA. HOMEOWNER













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A R T W O R K Jenny's paintings – heirlooms as well as purchases from Bridget McDonnell Gallery, auctions and flea markets – give her new home an immediate sense of personality. The interior design team clustered the works in a freestyle salon hang, leaving the arrangement deliberately unmeasured. "There's a mix of landscapes and portraits, a mix of frames and just about every shape and size," explains Amanda. "The random nature makes it happy. It's a home with an art-gallery feel without the seriousness." The plush armchair from Weylandts reinforces the purple accents used throughout the room, and the area is also a decidedly cosy place to curl up with a good book.





Artworks (page 238, clockwise from top left) Pierrot Studies 1910 by Thea Proctor, Study, The Gondolier by William Linnell, Boys Diving At Brooklyn by Sidney Nolan, Sleeping Dog by Brian Dunlop, Aboriginal Mother And Child by James Wigley, Titania & Bottom by Charles Blackman. (page 240, centre) Mother And Child by Robert Grieve, other artworks' artists unknown. (this page, clockwise from top left) Seated Nude by Constance Stokes, Girl With Dove by J Wolfgang Cardamatis, The Three Sisters, New South Wales by Robert Campbell, Clown Unwrapping His Dreams by Clifford Bayliss, Tired Actor by Francis Lymburner, English Dancer by Noel Counihan, The Reader, State Library by Nick Botting, Pencil Study For Larger Work by Oswald Brierly, other artworks' artists unknown.



"THE DESIGNERS DID SUCH A GFCAL JOB AT CCCCDFALING ALL OF THE THINGS I LOVE" - JENNY, HOMEOWNER



### budget breakdown

Accessories	\$1150
Coffee & occasional tables	\$690
Design & labour	\$2500
Dining table	\$995
Flooring	\$2400
Modular sofa	\$3500
Pendant	\$650
Soft furnishings	\$1135
Wallpaper	\$1500

total: \$14,520\*

### source book

Designers: Gardener & Marks, 0416 032 III (Lynda), 0433 081 907 (Amanda), gardenerandmarks.com.au. Stockists, page 267

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For the first time in Sue's life, the roof over her head was just for her. With her children grown up, the grandmother of 10 bought a Sydney apartment as her personal haven. "I wanted to make this space my own," she says. "Somewhere feminine – not girly, but luxurious and elegant." With the living areas occasionally used for family gatherings, a sense of respite was also called for.

Sue's vision of a soft, breezy bedroom was far removed from the realities of a single power point in the room and hard concrete walls that would make air conditioning impossible. Interior designer Catrin Thomas was called in to resolve the details. The old wardrobe was revived with new inners, paint and sparkly prism door handles, and an electrician installed new power points behind each bedside table using discreet ducting. "It's a great technique when chasing through the wall is not an option," says Catrin. A 'Shibori' quilt from Linen  $\theta$  Moore carries through the blue-and-white colourway delivered by Dulux's peaceful Cuddle wall colour and Natural White (in half-strength) on the woodwork, adding a play of textures to meet the glamorous-but-not-girly brief.

These days, Sue is absolutely relishing her private space. "It's so serene and beautiful," she comments. "I never could have done it by myself, but it's exactly my style."

"THIS IS THE  ${\sf IIPSUSPACE}$  I HAVE HAD ALL TO MYSELF. IT'S ABOUT ME, AND I  ${\sf IOVC}$  IT" - SUE, HOMEOWNER

COOLING With air-conditioning out of the question thanks to the solid concrete walls, interior designer Catrin used a crisp palette of blues to bring down the temperature visually. She also chose plantation shutters from Global Shutters for both windows. The shutters deliver on three fronts: enabling cross breezes to keep the room cool in summer; allowing for the peaceful views to be appreciated by day and night; and adding charm to the interior architecture.







There's plenty to love about this divine nursery, designed by Melbourne photographic stylist Beckie Littler for her and partner James's baby daughter, Nora. Decked out in soft and sweet shades of grey and white, the room exudes a gentle playfulness. And that's just how Beckie, who began the budget-friendly nursery makeover in her rental home during her pregnancy, intended it to be. "The room had a rather unusual stencil decoration above the picture rails, but fortunately the landlord allowed me to paint the room and give it my own touch," she says. "I kept the palette fairly neutral, as I didn't know at the time whether I was having a boy or girl."

Beckie added a few feminine touches, such as a pink cushion, after Nora's arrival. "What I wanted most of all was for the room to be fresh, clean and calming," she says. It was also important to Beckie that the nursery incorporate lots of different textures. "I think they're good for the baby to feel and explore as she gets older," she says. "You can keep the decoration simple – but at the same time don't be afraid of incorporating a bold colour or two." Brimming with a lovely sense of whimsy, thanks to a magical mountain-inspired feature wall, the new nursery is now a haven for both Nora and her parents.

"I LIKED THE IDEA OF Dringing A SENSE OF adventure to the ROOM"

~ BECKIE, MUM & DECORATOR





DETAILS With space at a premium, Beckie needed to be creative when it came to storage. Timber boxes, made by a carpenter friend and painted in Dulux Antique White USA, hold an array of cute and quirky collectables. "Boxes are great for displaying important little treasures that can be swapped and changed over time," says Beckie. Miffy the bunny also takes pride of place. Providing a warm, soft glow, the Mr Maria 'Miffy's Dream' light was a gift from Nora's grandparents. "I loved Miffy when I was little, so it was a present to both of us really," says Beckie.



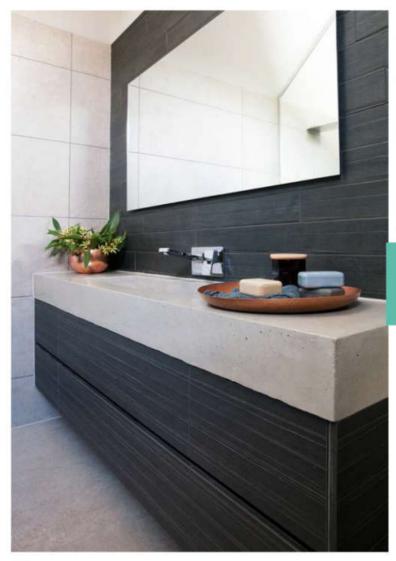






In the Case of the 1980s-era family bathroom in Sandra, Steve and their 11-year-old daughter Sunny's Melbourne home, the words "ripe for a makeover" certainly rang true. "The bathroom had been flooded a couple of times, tiles were lifting up from the floor and the cabinets were beginning to rot," recalls Sandra.

Interior designer and director of Von Haus Design Studio, Fiona Parry-Jones, was called upon to revamp the tired washzone without altering the footprint. "I changed the layout so that now, as you walk in, you have the bath on view next to the open shower," says Fiona. "This creates a feeling of more space and luxury." The updated setting has brought to life Sandra and Steve's vision of beautiful and timeless bathroom bliss. "We now feel inspired to renovate more rooms in the house," says Sandra. "It's given us a new sense of enthusiasm and pride."





VANITY With Sandra and Steve's "stylish but practical" brief front of mind, Fiona opted for an earthy moulded-concrete vanity and basin that works visually with a floating cabinet in Blackened Linewood Laminex. "I hung the mirror on the tiles above the vanity so that they frame the mirror," explains Fiona. "The drawers under the basin provide plenty of storage for the family," she adds. >



"WE WANTED OUR DAUNTOOM TO BE PRACTICAL, EASY TO CLEAN AND TO NOT ONLY AND TO SANDRA, HOMEOWNER







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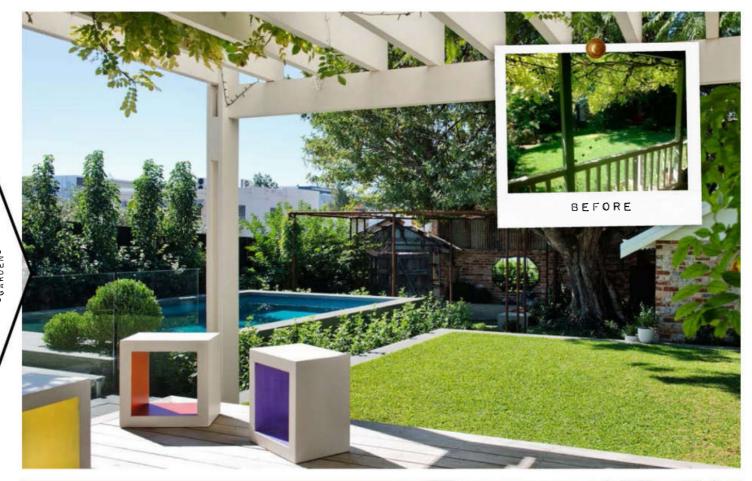












"BEING A YOUNG GARDEN, WE ARE STILL TO CLISCOVET ILS SECTELS AND TRUE BEAUTY" ~ JEFF, HOMEOWNER

TWENLY YEARS ago, Jane and Jeff's rose-filled garden in central Perth was the evocation of a country dream. Roomy, rambling and wholesome, it was a veritable profusion of blooms, colours and scent – all jostling for the Western Australian sunshine. At the time, the garden was perfect for the couple's lifestyle. "We always wanted a small country garden in the city for our young family to grow up in," recalls Jeff.

However, as the years went by and their three children grew, Jane and Jeff felt the space needed to fulfil different functions: to be an area where they could gather with friends, have a swim, spend afternoons relaxing on the verandah and watch a movie on the grass with the stars above them at night. It was important to the couple that the new-look garden would be based on a classic, semi-formal structure, sympathetic to the history of their late 19th-century residence. "We needed to retain the heritage of the block, but create spaces where we could entertain and enjoy the vistas from all areas of the garden," explains Jeff.

The couple drafted in Tim Davies Landscaping to realise their vision and now, having witnessed their new garden come to life, agree the revitalised outdoor space captures the sense of formality that they envisaged. Yet it also maintains its own air of mystery, encouraging family and visitors alike outdoors to explore its various zones. As Jane says, "It now allows us to share meals as a family, host gatherings with friends and entertain."





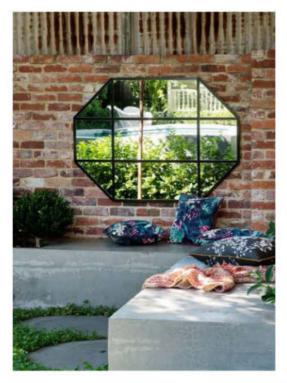






KOI POND Adding a water feature to a garden brings life and personality and, for Jane and Jeff, the koi pond was an essential inclusion. White camellias bloom against black-painted fencing behind the pond, while water lillies and papyrus add an exotic element. The original plan was to have the pond and pool within the same space, but it was decided the garden worked better with the elements separated. "The custom corten steel and bluestone pond runs down one side of the property and wraps around an existing jacaranda, giving the illusion of the tree growing through the pond," explains Tim.

"THERE ARE SPACES FOR US TO RETREAT TO FOR Drivate moments, to feed the koi and enjoy their trust" - jeff, homeowner



CONVERSATION PIT The garden slopes down towards the rear sunken sitting area. "The fire pit offers a warm refuge in the evenings and a unique view of the garden in reverse," says Jane. A large mirror on the recycled brick wall pulls light in, creating intrigue and adding a little French flair. Cushions ('Jungle Fever' by Basil Bangs and Bonnie And Neil's 'Wattle' in Black from Remedy) and a Pekho throw transform the rendered masonry bench seating into a daybed.





### budget breakdown

Irrigation	\$3080
Lighting	\$9900
Mulch	\$3190
Paving	\$20,900
Pergola & deck	\$29,700
Plants	\$13,200
Pond	\$29,700
Pool	\$60,500

total: \$170,170\*

source book

Landscape design & construction:

Tim Davies Landscaping, (08) 944l 0200, tdl.com.au. Stockists, page 267

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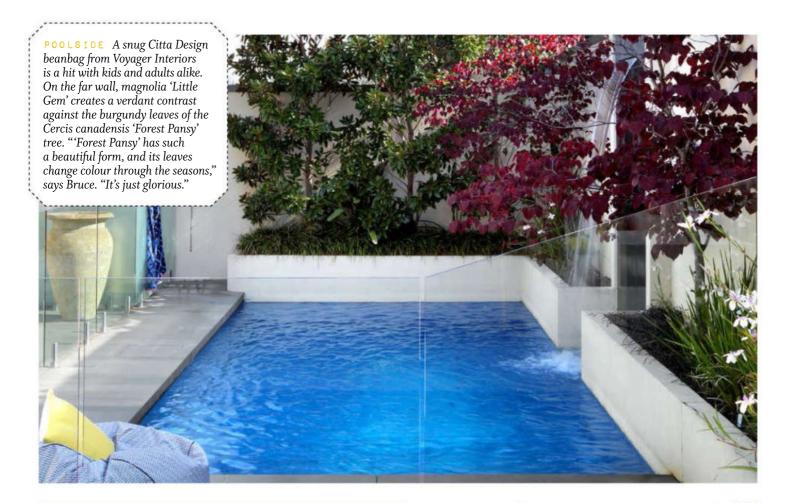
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"I LIKE TO KEEP TO A PAICTE OF THREE OR FOUR MATERIALS. MY WORK TENDS TO BE UNCLUTEDED - IT HELPS PEOPLE FEEL COMFORTABLE IN THE SPACE" ~ BRUCE. LANDSCAPE ARCHITECT

When Melbourne couple Gloria and Ross, busy parents of four children, approached landscape architect Bruce Boston of Boston Designs to create an inviting alfresco setting, their existing backyard was anything but a sanctuary. "It was more like a mud pit!" recalls Ross. At the time, the family had just completed a major renovation and extension of their home and, while the newly refurbished house met all of the growing clan's needs, the garden required careful consideration. "The space is quite narrow, compact and on a slope. The pool shell had been installed, and the surroundings were a ball of churned-up clay," says Bruce.

The designer got straight to work. Now, white walls pop against bluestone-look acid-etched concrete, with an eye-catching "barcode" wall installation and a water-curtain feature providing instant wow. An outdoor dining area hosts a hardworking built-in barbecue and an inviting wrap-around daybed. "It's such an easy spot to entertain in," says Ross. "In summer, the kids enjoy the pool while the adults sit around relaxing with a glass of wine."

Indeed, it's little wonder that the entire family loves seeking refuge in a garden that is now conducive to both rest and play. "It is really fantastic," enthuses Ross. "It's only a small space, but one that works so well for all of us."





this spectacular water curtain isn't just there for its good looks alone. "The house is situated on a very busy main road, so the feature also acts as 'white noise' – its soothing sound distracts from the noise from the street," says Bruce. Colour hits are provided by the cascading 'Forest Pansy' leaves and plantings of native iris in the custom concrete planters that border the pool.

"THE RENOVATION IS CONCEMPORARY, SO I WANTED TO MAINTAIN THAT FEEL IN THE garden" ~ Bruce, Landscape architect



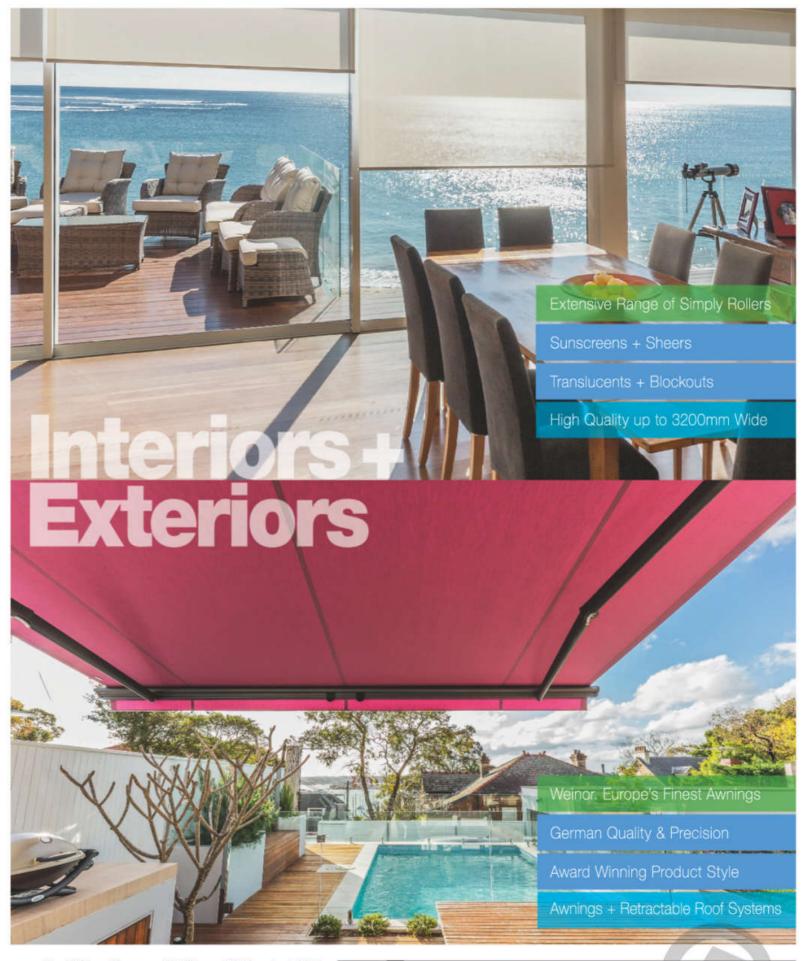
#### OUTDOOR SHOWER

With the pool in constant use during the warmer months, an outdoor shower (plumbed with hot and cold water) was a must-have. Underfoot, bluestone-look acid-etched concrete — used throughout — is both practical and bang on trend.



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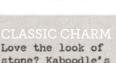


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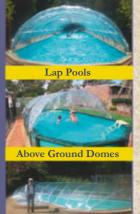
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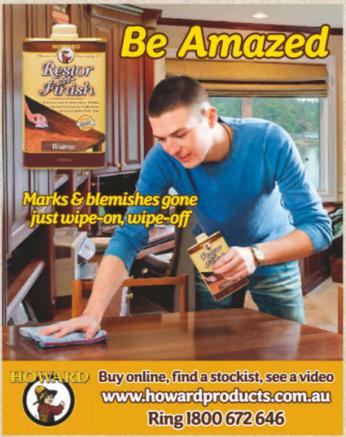


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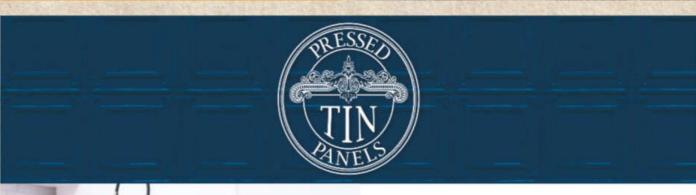
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## it's our party

An irreverent look at the classic things that define you-beaut Aussie life, by our columnist David (that's our budding comic, right)

WORDS DAVID SMIEDT

HERE AT HOME BEAUTIFUL, we're generally not ones to blow our own trumpet, but stand back and get ready for a solo that would have made Louis Armstrong proud. Unless you are one of those mavericks who reads a magazine from back to front, you would have correctly surmised that this issue is a celebration of our 90th anniversary. In other words, we are not only older than the Queen (by a year), but are just 10 years away from receiving a telegram signed by Betty herself.

In the year our first issue appeared, Australia's population was almost six million, Aussie bowler Clarrie Grimmett took II wickets in his Test debut against England and an unassuming teacher named John Scopes was arrested in the US for teaching evolution.

Mining the archives is an enlightening experience, revealing much about both the magazine and Australia's evolving tastes. It's a bit like hauling down old family photo albums: nostalgic, but peppered with the odd cringeworthy moment. Except instead of outfits, we're talking everything from decorative touches to entire homes.

As in any enduring relationship, mistakes were made. And you, dear reader, have stuck by us, despite some grievous lapses in taste. These include the chocolate corduroy sofas from the 1970s, the chrome overload of the 1980s and an ill-considered flirtation with

Santa Fe pueblo style that should never be spoken of again.

On balance though, there were substantially more hits than misses. Back in the 1950s, one of the homes we profiled was a creation of "colourful young architect" Harry Seidler. From visionary building imagineers to – ahem – columnists, Home Beautiful has always had an eye for talent. In the same era, we also featured something called the "safety ash tray": an inverted terracotta cone that, while protecting the house it sat in, presumably did not offer quite the same security to those actually doing the smoking.

Then, as now, we were also all about a bargain, with such entertaining stories as "Dressing Xmas Poultry – Buy A Live Bird

To Save Money". These were accompanied by pieces entitled "Even A Man Can Make Hot-Cross Buns", which, across the nation, had a generation of Beryls, Gladyses and Maureens rolling their eyes: as if Kevin, Bevan or Evan would even try. And the advertising was sublime. You could avail yourself of an electric iron and, if guests lingered after dinner, you could roll out the Put.U.Up bed settee.

As the 1960s rolled on, we were an early adopter of women's liberation, with headlines blaring "The Housewife's Workshop". And once you were finished showing the blokes how things were done, you could kick back while reading up on "The Modern Look For Hedges". When it was dinnertime, the inspiration just kept on coming, with "Celery Two Ways", "Mock Chicken Loaf" and a dish all the family wanted more of, "Tongue Salad"... which, in 2015, sounds like the name of a third-rate boy band.

By the 1970s, an annual subscription would have set you back a princely \$3.60 and, in an early example of aspirational journalism, we shared a glimpse into the life of a couple living "in an \$8000 dream home". Just the kind of fantasy to ponder as you chewed on a curried egg (recipe provided) and mulled over the latest must-have vinyl colour: rust.

Such examples, of course, are just a grab-bag from some of our favourite eras. Over nine decades, we have seen terms come (modular) and

go (credenza), more trends than this column could possibly encompass (shabby chic, Balinese, Hollywood Regency, Tuscan villa) and an underlying shift away from the nation's English origins towards an aesthetic of our own, complete with a growing awareness of Australia's indigenous culture, most often in the form of art that couldn't be from anywhere else in the world.

One thing that has remained constant, however, is that Australians have continued to invite *HB* into their homes and we, in turn, have strived to provide ideas and inspiration to make these spaces as personal, special and stylish as possible. Like any polite and grateful visitor, there's only one thing left to say: thank you very much for having us.



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